

DRAMA FOR LIFE **FESTIVAL** 2010

johannesburg
programme

PERFORMANCES
WORKSHOPS
EXHIBITIONS
POETRY + FILM

sex actually



**BUSINESS
AND ARTS**
SOUTH AFRICA



gtz



GOETHE-INSTITUT
SOUTH AFRICA



TRANSITIONAL JUSTICE
CENTRE FOR THE 2010s



dflFestival

FREE | BY DONATION

www.dramaforlife.co.za

DRAMA FOR LIFE FESTIVAL and THE DIVISION OF STUDENT AFFAIRS presents
PERFORMANCE POETRY CHALLENGE



Love + another

JHB FINAL 21 AUG 2010 13:00-15:00
NATIONAL GRAND SLAM 27 AUG 2010 20:00-22:00
VENUE Great Hall, Wits University, Braamfontein

FREE ENTRANCE visit www.dramaforlife.co.za



dfiFestival 

what's

INSIDE

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- 20 ---- thanks

Drama for Life Festival

Drama for Life Festival is a unique cross-community HIV and AIDS arts education, activist and therapeutic intervention. Through the performing and visual arts, the festival seeks to speak to the soul of our nation. The Drama for Life Festival believes in a world of love, compassion and mutual respect, a world free from fear, discrimination and prejudice. This year's theme focuses on renewed efforts in finding creative and sustainable ways of learning and building capacity in HIV and AIDS education and prevention.

Drama for Life

MISSION

Drama for Life enhances the capacity of communities to take responsibility for the quality of their lives. We achieve this through a responsive integrated approach in Arts Activism, Education and Therapies that is appropriate to current social realities, cognisant of the rich indigenous knowledge of Africa.

Through the performing and visual arts, we focus on:

- Capacity development in HIV and AIDS education, activism and therapy
- Human rights and social justice
- Peace building, transformation and diversity management
- Environmental sustainability

VISION

To be Africa's foremost leader in an Integrated Arts Training, Practice and Research approach to health, socio economic, political and environmental transformation.

A-Z INDEX

of what's on



A Complete History of Sexual Activity with Deep Fried Man

By Daniel Friedman
Musical Comedy (PG 16)

A Complete History of Sexual Activity sees musical comedian Deep Fried Man tackling complex issues around sexuality, sexual guilt, gender differences and the way that HIV and AIDS has changed young people's attitude towards sex in a satirical way. With his one-man show, he uses a combination of music and comedy to look at these themes from unusual angles and provoke debate, discussion and thought.

Applied Theatre Storytelling: Urban Sex Stories, Beauty and the Beast Reversed

Facilitated by Tshiamo Petersen, Ruth Makumbirofa and Shella Ngefor
Workshop

This workshop aims to address the contemporary issues that arise from the lessons we learn from urban legends. This will be done by using applied theatre and storytelling methods. The group will use audience participation and dramatic forms to deconstruct an urban legend. This is used as the mechanism to gain a deeper understanding of issues of sex power relations, peripheral to issues of HIV and AIDS.

Appreciative Inquiry (AI)

Facilitated by Selloane Mokuku and Thokozani Ndaba
Workshop

This explorative workshop will create an enabling space for participants to use AI processes to address Sex Actually. Participants will learn how to apply AI as a constructive approach to development and health work.

Blankets of Shame

Choreographed by Sylvia 'Magogo' Glasser
Moving into Dance Mophatong (MIDM)
Company and Nhlanhla Mahlangu

Dance

Blankets of Shame explores the concept of stigma and denial related to rape and HIV and AIDS through imagery relating to birth, death, love, lust, brutality, abuse

and healing. Blankets of Shame lifts the mantle of silence through a ritualistic journey interweaving dance, music and the human voice.

Blow

By Renos Spanoudes and Athena Mazarakis, Directed by Athena Mazarakis
Performance (PG 13)

Well, Blow me down! Blow out the candles on your birthday cake, Blow the dust off the trinkets on the shelf, Blow your hair with the dryer, Blow up in anger and frustration, Blow your hard-earned savings, Blow up your tyres at the garage ... But in Sex Actually? Hmmmm...Blow job, glory hole Blow, Blow him, Blow her, Blow it... suck? Any way the wind Blows, supposedly!

Bonfire Theatre Company

Performance

The Bonfire Theatre Show is an interactive and improvised theatre experience where the audience is an active part of the performance. The troupe of actors are all highly skilled performers who specialise in improvisation and 'playback theatre' – a form of theatre where experiences, reflections and insights are skilfully solicited from the audience and then instantly turned into live theatre, accompanied by live music. The effect is mesmerising and cathartic; instantly establishing and deepening a sense of community and shared purpose.

Clowns Without Borders

Comedy

Clowns Without Borders - South Africa is a Durban based, artist-led, humanitarian organisation dedicated to improving the psychosocial condition of communities through laughter.

Debbie Does My Dad

By Bobby Gordon
Directed by George Watsky
Spoken-Word Theatre (PG 16)

A spoken-word theatre performance piece about growing up in California with a father who was a porn star. The one-man show explores the relationship of artist Bobby Gordon with his father: how it informed his own early sexual choices, how it affected the development of his sexual identity, and how it ultimately led to his work as a safe-sex advocate.

Deep Night

Choreographed by PJ Sabbagha
Performed by Dada Masilo, Bifikile Sedibi,
Ivan Teme and Songezo Mcillizeli

Contemporary Dance (PG 16)

A multimedia contemporary dance theatre work inspired by the presence of HIV and AIDS in all our lives. Sometimes gentle, sometimes irreverent, this challenging and provocative work draws together bruising physicality and exciting imagery to weave together a dream like stream of consciousness on love, lust, longing and loneliness.

Details Cannot Body Want

Directed by Joanna Borton

Performance

A performance art piece exploring female identity, discovering that aside from our roles, our relationships, the objects we own, the details of our lives, our desires, lies within us our essential selves. This is what many folk tales call La Loba, the wolf woman who runs wild through the natural landscape.

DFL Playback Theatre

Interactive Performance/ Workshops (PG 13)

Through their performance, audiences can expect to be taken through their own journey of Sex Actually in a sensitive and thought provoking way.

Drama Therapy

Facilitated by Amanda Gifford

Workshop

An introductory experience to the therapeutic use of games, role, story, improvisation, puppets, masks and other dramatic formats in ways that help you explore life issues of sex, sexuality and relationships.

Eazy Steveyz Speaks About It

Steven Pillemer

Spoken Word (PG 16)

Eazy Steveyz's pure and polluted social commentary combines both high and low art in his descriptions of life. He will speak to your head, your heart, and your groin.

Façade

Conceived by Bailey Snyman and Kieron Jina
Choreographed by Bailey Snyman in collaboration with the cast

Physical Theatre/ Multimedia

Become voyeurs into this seemingly well-maintained world of cocktail party appearances as the flirtations begin to unravel the secret behind the façade, and they begin to reveal their status. The pristine environment around them becomes stained with their blood, fears and anxieties.

Fear of Stigma

Written and Directed by Comet Mamabolo

Performance/ workshop

A love story clouded by a labyrinth of fears, deep stigmas, white lies and white sheets followed by audience discussion.

Happy.Period. (As In Full Stop)

Written and Directed by Refiloe Lepere
and Ayanda Khala

Interactive Performance

An exploration of the pursuit of happiness by young women living in Africa. The audience is encouraged to engage in dialogue and to debate issues with the characters on stage.

Hi, I Am Gay

Written and Directed by Selloane Mokuku in collaboration with Bofihla Neko

Performance

Thabiso's liberating journey from being misunderstood and secluded to openly sharing his sexual orientation, his influences and his choices for his future.

Hopes and Dreams

By Themba Interactive

Interactive Performance

Exploring issues of being HIV positive in a sexual relationship. The performance addresses issues of communication, dishonesty, finding out our status, abortion, safer sex and leading a healthy lifestyle.

I Am Here

By Peter Hayes

Directed by Jaqueline Domisse

Performance

I Am Here is about walking: the journeys we choose and the detours we take despite our best intentions. I Am Here is a play of dreams: day dreams and dreams of the future, recurring dreams and waking nightmares. I Am Here is about the confluence of opposites: agony and ecstasy, pain and pleasure, love and sex, death and life.

Imbokotho

Written and Directed by Bongani Ntshingila

Performance

Imbokotho deals with the challenges and struggles faced by women from the customary stage, apartheid era, to freedom and democratic transition. This play also puts emphasis on domestic violence, children and women abuse, education and other socio-economic aspects.

It's About Time... Joale Ke Nako

Created by Selloane Mokuku and NGOC
TIPH Local Facilitators

Community-based Theatre

The play endeavors to open an intergenerational dialogue on sexuality, gender and HIV prevention. It employs the use of a Sesotho folktale, music and dance to address issues of relationships and empathy between boys and girls, men and women. It is interactive and multilingual.

In The Tearoom

Written and Directed by Onthatile Matshidiso

Performance

Can marriage survive the city? This play explores Laud Humphrey's 1970 sociological study of sexual behaviour, Tearoom Trade, and his idea that the city can be a niche for people to express their conformist and deviant selves.

Keiskamma Guernica Tapestry

Exhibition

Created by the Keiskamma Art project, a poverty-alleviation and health programme out of the rural village of Hamburg in the Eastern Cape. The tapestry is a cry of protest at the ongoing deaths due to HIV and AIDS in rural South Africa. It is also a work of remembrance and tribute not only to individuals lost to the disease, but those who work patiently to relieve the suffering and grief that is also endemic in those areas.

Missing

Choreographed by Tracey Human

Dance

Missing...again and again and again... Missing the connection, not breaking the cycle, trying to break the cycle.

My Brother's Bones

Created by Warren Nebe, Mpho Rabotsima and Tefo Paya
Directed by Warren Nebe
 Performance

Set in Botswana, My Brother's Bones is a dark comedy about two brothers in search of burial space for their elder brother.

Ncamisa! The Women

Written and Directed by Peter Hayes
Performed by Pam Ngwabeni
 Performance

A ground breaking new play, Ncamisa! The Women, is a brave, and deeply moving exploration of growing up as a black lesbian in South Africa. In 2007 a young and vibrant friend of the actor's, Zoliswa Nkonyana, was chased by a group of young men, beaten and stabbed to death in front of her partner. They made it clear that she deserved to die because she was a lesbian. Beautifully crafted, Ncamisa!, celebrates the lives, loves, ups and downs of these women.

No Blame No Shame

Facilitated by Ann Ferrara
 Workshop

This workshop deals with of how to train youth and young adults who are sexually active to treat their bodies and health with respect, dignity and responsibility. The facilitators will integrate Theatre-for-Development, Forum Theatre and Theatre for Education techniques, and provide interactive participation.

No Go Area

By Susan Santos
Directed by Jessica Lejowa
 Performance

This is an account of Susan's experience of rape as a teenager. It chronicles her traumatic journey and the constant struggle with deep depression, suicidal feelings, addiction and the consequences these had on her own family, as a mother and a wife. It is also a celebration of Susan's commitment to life, to triumph and take ownership of her own life.

Not Enough to Be Arrested

Written and Directed by Dactivo Combane
 Performance

The play follows the journey of two young men who chose to imprison their minds because they believed they did not obey the rules of their ancestors.

Through dance, word and song, this play is acknowledges that everyone is responsible for their actions, and for the choices we make.

Picture This

Conceived and directed by Kieron Jina and Stanimir Stoykova
 Video Art

These video art pieces are a collaboration of an international and local workshoped process: the process of creating video art and utilising performance art as a canvas to display creative ideas. The videos are also themed under the umbrella of human identity, gender, relationships and stigma, street art as theatre/video activism.

Pillow Talk

By Lumko Leqela and Andisiwe Mpinda
Directed by Lumko Leqela
 Performance

Pillow Talk is a comedy piece that revolves around the conversations ordinary South African's have regarding sex and sexuality. The piece shows a representation of how religion, culture and social class has had an impact on the attitudes many people have about the act of sex and the expression of sexuality and sexual behaviour.

Resolve to Stop the Violence

Facilitated by Amanda Gifford
 Workshop

This workshop will be a space for people to reflect on becoming aware of violence on four levels: verbal, emotional, physical and sexual... and how to stop it. The concept comes from a prison project in San Francisco where Amanda worked as a Drama Therapist for two years with violent offenders.

Scrutinize

Facilitated by DramAidE
 Workshop

Scrutinize is a national campaign targeting young people aged 18-32. This campaign addresses four key themes related to HIV and AIDS: transactional sex, alcohol and drug abuse, multiple partners, and VCT and asks its target audience to scrutinize their behavior to reduce their risks of getting infected. Through the workshop DramAidE makes use of participatory interactive media, games and animerts to challenge participants to reflect on these issues.

S*X

Project Phakama with Clinton Osbourne, DFL Scholars and the SKY Community
 Performance/Installation/Workshop

Project Phakama works with a participatory methodology that allows each participant to engage physically, emotionally, intellectually and artistically in the process. The working practice ensures that each participant takes equal responsibility for the achievement of the end goal, which in this case would be a performance. However, the primary value lies within the process, which is very carefully planned and the decisions regarding the end product are left up to the participants. Phakama will be collaborating with the SKY to achieve this.

Sex in Silence

By Orlando Govo
 Interactive Performance

Sex, Culture and Mozambique: How difficult is it to talk openly about this issue? Through dance, music and rhythm we will explore critical issues related to sex education in the face of serious socio-economic problems.

Sex Machine

Conceptualised by Tarryn E. Lee
 Performance/Installation

As human beings we inevitably develop relationships with each other, both simple and complex. These human connections may yield positive or destructive consequences; our choices determine our fate.

Sex Machine questions the existence of a human death-machine: one that we have created and are perpetuating. Choice is our weapon. Sex Machine is a visual journey of performance-installation art that is performer-activated through image and sound.

Sexscape

Choreographed by PJ Sabbagha
 Physical Theatre

Sexscape is a compelling and provocative new multimedia physical theatre work conceived and created by multi award-winning choreographer PJ Sabbagha in collaboration with performers from the Wits School of Arts. Specially created for the DFL Sex Actually Festival, this exciting new HIV and AIDS focused creation explores the emotional, physical and psychological landscape of sex. Blurring the boundaries between

public and private spaces, Sexscape navigates a precarious journey through the aftermath and residues of our sexual relationships.

Sexually Yours...

Facilitated by Betsi Pendry and Gerard Bester
 Workshop PG 16

Sexually Yours... will be a playful, participatory exploration of how we feel, think, dream, fantasise, play and practice sexuality, through performance, in an attempt to make what we think of as 'hidden and private intimacy' more 'public and social intimacy'. Looking at what excites us, how we identify 'who we are sexually', what moves us and all the contradictions that we embody in regards to sexuality. The workshop hopes to liberate how we engage with sexuality. Particularly from the narrow confines of an HIV and AIDS prevention system, that has dominated our understanding of sexuality and sexual practice.

Sharing a Sin

Choreographed by Cherice Manglagalli
Performed by Sibikwa Arts Dance Company
 Dance

'Blood rush in the storm of a kiss... Sweet scented caresses sweep through our bodies... Limbs twist and tangle... I am paralysed by the tracking flames...' Sharing a Sin is a contemporary dance work that seeks to investigate the emotions, phases and shocking truths of the promiscuous behaviour of an HIV positive person. This visually stimulating abstract dance work integrates poetry, dance and live sound.



sex actually projects

Lover + another

The DFL Lover + Another Poetry Challenge

This year's Drama for Life Festival will include an exciting national poetry slam called DFL Lover + Another. The poetry competition seeks to create an open and vibrant space for young people to talk about issues such as sex, intimacy, trust, love, betrayal and HIV and AIDS. The challenge is to come up with a poem, or poems, that addresses the theme of DFL Lover + Another in a unique and creative way.

Life Beats. Arts. Journalism. HIV

The Life Beats workshop will be run in conjunction with the Drama for Life Festival. The workshop is a partnership between Drama for Life and the HIV and AIDS in the Media Project.

Life Beats aims to provide valuable training to journalists on reporting accurately and responsibly on HIV and AIDS.



Sex Actually and the Bioscope Film Festival

Drama for Life Sex Actually Festival in collaboration with the Bioscope, Johannesburg's only independent cultural cinema space, presents a film festival under the broad umbrella of sexuality.

The Bioscope will curate a special selection of films and other media to provoke critical thinking and dialogue in line with the event objectives.

The following films will be screened:

Shortbus

directed by John Cameron Mitchell

Kids

directed by Larry King

Happy Together

directed by Wong Kar-Wai

Love in the Times of Sickness

directed by Khalo Matabane

Wa'n Wina

directed by Dumisani Phakathi

Them People

directed by Sihle Hlophe

It's Official

directed by Sihle Hlophe

Streetball

directed by Michael Smith and Demetrius Wren

Ungasabi – Metaphors Crossing Borders

Written and Directed by Ookeditse Phala
Performance

Ungasabi – Metaphors Crossing Borders is a contemporary sacred/ritualistic performance which uses undivided continuity and flow, in which distinct images create intimacy that work towards self-consciousness. The performance uses the bodily excess, abstraction and superfluity to express the emotional journey of the character Nobunye. She sits with a niggling compulsion of knowing the truth – her status after having unprotected sex with her partner(s).

Wedding Day

Written and Directed by Patrick Mahlasera
Performance

This farcical portrait is an up-close and personal look at the goings-on at the main table on the Wedding Day of Sabrina and Nelson. As the day progresses, hidden agendas begin to emerge as tensions rise, threatening to spoil an otherwise happy day.

Wise-up! Live Safe and Healthy!

Created by Jabulani Nyandeni and the Moving into Dance Mophatong (MIDM) PATC students in 2008

Dance

Reworked by Nhlanhla Mahlangu and the MIDM PATC students in 2010.

The presentation examines the different issues around HIV and AIDS, and uses dance, drama and music as a medium in order to make this complex subject accessible for youth and to deepen their knowledge of the transmissions, how to protect themselves and living a positive but healthy life style.

Worlds Collide

Written and Directed by Nina Ristic
Physical Theatre

This physical theatre production follows the stories of two middle-class men who are stuck in the routine of a traditional social construct. Worlds Collide explores what happens when one shifts the routine of society and how difficult it is to 'break out'. Can one survive in an alternative world? What happens when someone you love finds it too difficult to leave the traditional world to join you?

Soweto Kliptown Youth

Community Centre

Soweto Kliptown Youth (SKY) provides hope and services to some of the most neglected children in South Africa.

Founded in 1987, SKY has formal and informal programs to support children and teens including sports, performance arts, support groups, girls' empowerment and life skills classes.

The Hyena Wears Darkness

Based on a Malawian short story by Steve Chimombo
Adapted and Directed by Thokozani Kapiri

Performance/Story-Telling

After the death of her husband, Atupele is immediately forced to go through a sexually oriented cleansing funeral ceremony. The unsuspecting 'hyena' (male participant in the ritual), Ndakulapa, eagerly shares in the sexual ritual with the reluctant widow. The result of the ritual, however, is one full of revelations and consequences that will alter the minds of not only the ritual participants, but also the authorities who reinforce it.

Through Positive Eyes

Exhibition

Through Positive Eyes is an attempt to address key themes of the AIDS epidemic: widespread stigma, extreme social inequality, and limited access to life-saving medication. The project is based on the belief that challenging the stigma against people living with HIV and AIDS is the most effective method for combating the epidemic – and that art is a powerful way to do this.

Trials of a Senior Citizen

Written and Directed by Bhekilizwe Bernard Ndlovu

Performance and Discussion

The play is based on the trial of the much respected figure of the president of Zimbabwe. It starts with the prosecutor putting forward the crimes committed by the Senior Citizen against different groups that include the Ndebele ethnic group, white farmers and Shona speaking supporters of opposition parties. The Senior Citizen also faces crimes of denying gay people HIV and AIDS treatment, care and support and denying them their sexual rights. Witnesses are brought forward both for and against the Senior Citizen during the trial.

(HOW TO)
use this guide

day-----

time-----

title-----

venue-----

duration-----

fri20

all day

Life Beats. Arts Journalism. HIV

Wits Journalism
» *University Corner*
10th floor
Registered Journalists only

13:15

Sex on the Lawns

13:15-14:15
» *Library Lawns*

sat21

all day

Keiskamma Guernica Tapestry

» *Wits School of the Arts Foyer*
Exhibition by the Keiskamma Art Project

Through Positive Eyes

» *Wits Amphitheatre Foyer*
Exhibition by Make Art/Stop AIDS

Sex Machine

» *Wits Amphitheatre Foyer*
Exhibition by Tarryn E. Lee

Life Beats. Arts Journalism. HIV

Wits Journalism
» *University Corner, 10th floor*
Registered Journalists only

10:00

Resolve to Stop the Violence Workshop

» *Wits School of the Arts Room 206*
10:00 - 16:00
By Amanda Gifford

11:00

The Trial of the Senior Citizen

» *The Nunnery*
By Bhekilizwe Ndlovu

11:30

DFL Playback Theatre

» *Hillbrow Theatre*

13:00

DFL LOVER + ANOTHER

» *Great Hall*
Special Project, Regional Final Competition

Sharing a Sin

» *Wits Main Theatre*
By Sibikwa

14:00

It's About Time... Joale Ke Nako

» *Hillbrow Theatre*
By Selloane Mokuku

Clowns Without Borders

» *Kliptown*

Sex Machine

» *The Nunnery*
By Tarryn E. Lee

S*X

» *University Corner Room 1503*

14:00 - 18:00

By Phakama. Closed session

14:30

Imbokotho

» *Wits Amphitheatre*
By Bongani Ntshingila

15:30

Fear of Stigma

» *Kliptown*
By Cornet Mamabolo

what's on
WHEN
(schedule)

16:00

DFL Playback Theatre

» *The Nunnery*

17:30 for 18:00

Official Opening

» *Wits Main Theatre*

By invitation only

18:30

Façade

» *Wits Amphitheatre*

By Bailey Snyman

19:30

Deep Night

» *Wits Main Theatre*

By PJ Sabbagha

Worlds Collide

» *The Nunnery*

By Nina Ristic

sun22

all day

Keiskamma Guernica Tapestry

» *Wits School of the Arts Foyer*

Exhibition by the Keiskamma Art Project

Through Positive Eyes

» *Wits Amphitheatre Foyer*

Exhibition by Make Art/Stop AIDS

Sex Machine

» *Wits Amphitheatre Foyer*

Exhibition by Tarryn E. Lee

11:00

Drama Therapy Workshop

» *Mafika Studio*

Wits School of the Arts

11:00 - 14:00

By Amanda Gifford

12:00

It's About Time... Joale Ke Nako

» *The Nunnery*

By Selloane Mokuku

14:00

Deep Night

» *Wits Main Theatre*

By PJ Sabbagha

S*X

» *University Corner, Room 1503*

14:00 - 18:00

By Phakama. Closed session

15:00

Sexy Comedy at Goethe

» *Goethe-Institut*

15:00 - 17:30

Eazy Stevezzy Speaks About it

By Steven Pillemer

DFL Lover + Another Regional Winner

A Complete History of Sexual Activity with Deep Fried Man

15:30

Worlds Collide

» *The Nunnery*

By Nina Ristic

16:00

Sharing a Sin

» *Wits Main Theatre*

By Sibikwa

17:00

Façade

» *Wits Amphitheatre*

By Bailey Snyman

18:00

Blankets of Shame

» *Wits Main Theatre*

By Moving Into Dance Mophatong (MIDM)

Shortbus

Directed by John Cameron Mitchell

» *Appolonia Lecture Theatre*
Wits School of the Arts

Film curated by The Bioscope.

Age restriction 18 years

19:00

Blow

» *The Nunnery*

By Renos Spanoudes and

Athena Mazarakis

mon23

all day

Keiskamma Guernica Tapestry

» *Wits School of the Arts Foyer*

Exhibition by the Keiskamma Art Project

Through Positive Eyes

» *Amphitheatre Foyer*

Exhibition by Make Art/Stop AIDS

Sex Machine

» *Amphitheatre Foyer*

Exhibition by Tarryn E. Lee

8:30

Clowns Without Borders

» *Goethe-Institut*

10:30

Hopes & Dreams

» *Hillbrow Theatre*

By Themba Interactive

11:00

Details Cannot Body Want

» *Goethe-Institut*

By Joanna Borton

Appreciative Inquiry Workshop

» *Wits Main Theatre*

11:00-1400

By Selloane Mokuku and Thokozani Ndaba

Drama Therapy Workshop

» *Mafika Studio*

Wits School of the Arts

11:00-1400

By Amanda Gifford

13:15

Fear of Stigma

» *Wits Amphitheatre*

By Cornet Mamabolo

Worlds Collide

» *The Nunnery*

By Nina Ristic

14:00

Scrutinize Workshop

» *Wits School of the Arts*

Room 206

14:00 - 16:00

By DramAidE

S*X

» *Kliptown*

14:00 - 18:00

By Phakama. Closed session

15:00

Imbokotho

» *Wits Amphitheatre*

By Bongani Ntshingila

The Hyena Wears Darkness

» *The Nunnery*

By Thokozani Kapiri

15:30

Clowns Without Borders

» *Hillbrow Theatre*

17:00

Blankets of Shame

» *Wits Main Theatre*

By Moving Into Dance Mophatong (MIDM)



18:00

Missing

» *Wits Amphitheatre*
By Tracey Human

In the Tearoom

» *The Nunnery*
By Onthatile Matshidiso

19:00

Kids

Directed by Larry King
» *Appolonia Lecture Theatre*
Wits School of the Arts
Film curated by The Bioscope.
Age restriction 18 years

19:30

Sexscape

» *Wits Downstairs Theatre*
By PJ Sabbagha

tue24

all day

Keiskamma Guernica Tapestry

» *Wits School of the Arts Foyer*
Exhibition by the Keiskamma Art Project

Through Positive Eyes

» *Wits Amphitheatre Foyer*
Exhibition by Make Art/Stop AIDS

Sex Machine

» *Wits Amphitheatre Foyer*
Exhibition by Tarryn E. Lee

No Shame No Blame Workshop

» *Wits School of the Arts Room 237*

10:00 - 11:30 (1st session)

14:00 - 15:30 (2nd session)

By Ann Ferrara

10:30

Fear of Stigma

» *Hillbrow Theatre*
By Cornet Mamabolo

12:00

Pillow Talk

» *Mafika Studio*
Wits School of the Arts
By Lumko Leqela

13:15

Façade

» *Wits Amphitheatre*
By Bailey Snyman

Hopes & Dreams

» *The Nunnery*
By Themba Interactive

14:00

S*X

» *Kliptown*
14:00 - 18:00
By Phakama. Closed session

15:30

Hi I'm Gay

» *The Nunnery*
By Selloane Mokuku

15:30

Scrutinize Workshop

» *Hillbrow Theatre*
15:30-17:30
Workshop by DramAidE

Stories of Transformation

» *Kliptown*
By Bonfire Theatre

16:00

Ungasabi

» *Wits Amphitheatre*
By Ookeditse Phala

17:30

Picture This

» *Wits School of the Arts*
By Kieron Jina

The Hyena Wears Darkness

» *The Nunnery*
By Thokozani Kapiri

18:00

Clowns Without Borders

» *Wits Amphitheatre*

Deep Night

» *Wits Main Theatre*
By PJ Sabbagha

19:00

It's Official

Directed by Sihle Hlophle
» *Appolonia Lecture Theatre*
Wits School of the Arts
Film curated by The Bioscope

19:30

Sexscape

» *Wits Downstairs Theatre*
By PJ Sabbagha

Sex Machine

» *The Nunnery*
By Tarryn E. Lee

20:00

Wedding Day

» *Wits Amphitheatre*
By Patrick Mahlasera

wed25

all day

Keiskamma Guernica Tapestry

» *Wits School of the Arts Foyer*
Exhibition by the Keiskamma Art Project

Through Positive Eyes

» *Wits Amphitheatre Foyer*
Exhibition by Make Art/Stop AIDS

Sex Machine

» *Wits Amphitheatre Foyer*
Exhibition by Tarryn E. Lee

10:00

Appreciative Inquiry Workshop

» *Wits Main Theatre*

10:00-13:00

By Selloane Mokuku and Thokozani Ndaba

No Shame No Blame Workshop

» *Wits School of the Arts Room 237*

10:00 - 11:30 (1st session)

14:00 - 15:30 (2nd session)

By Ann Ferrara

10:30

The Hyena Wears Darkness

» *Hillbrow Theatre*

By Thokozani Kapiri

11:00

Wedding Day

» *Wits Amphitheatre*

By Partrick Mahlasera

13:15

Stories of Transformation

» *Wits Amphitheatre*

By Bonfire Theatre

Hi I'm Gay

» *The Nunnery*

By Selloane Mokuku

13:30

Picture This

» *Wits School of the Arts*

By Kieron Jina

14:00

Sexually Yours...Workshop

» *Mafika Studio*

Wits School of the Arts

14:00 - 17:00

By Betsi Pendry and Gerard Bester
In collaboration with Wits Woman's Month

S*X

» *Kliptown*

14:00 - 18:00

By Phakama. Closed session

15:30

In the Tearoom

» *The Nunnery*

By Onthatile Matshidiso

16:00

Stories of Transformation

» *Hillbrow Theatre*

By Bonfire Theatre

18:00

Blow

» *The Nunnery*

By Renos Spanoudes and Athena Mazarakis

19:00

Streetball

Directed by Michael Smith and Demetrius Wren

» *Appolonia Lecture Theatre*

Wits School of the Arts

Film curated by The Bioscope

19:30

Sexscape

» *Wits Downstairs Theatre*

By PJ Sabbagha

Ncamisa! The Women

» *Wits Amphitheatre*

By Peter Hayes and Jaqueline Dommissie
In collaboration with Wits Woman's Month

20:30

Debbie Does My Dad

» *The Nunnery*

By Bobby Gordon

thu26

all day

Keiskamma Guernica Tapestry

» *Wits School of the Arts Foyer*

Exhibition by the Keiskamma Art Project

Through Positive Eyes

» *Wits Amphitheatre Foyer*

Exhibition by Make Art/Stop AIDS

Sex Machine

» *Wits Amphitheatre Foyer*

Exhibition by Tarryn E. Lee

9:00

Picture This

» *Goethe-Institut*

By Kieron Jina

10:00

DFL Playback Theatre Workshop

» *Goethe-Institut*

By Cheraé Halley

An Applied Theatre/ Storytelling Workshop: Urban Sex Stories, Beauty and the Beast Reversed

» *Wits School of the Arts Room 206*

10:00 - 13:00

By Tshiamo Petersen, Ruth Makumbirofa and Shella Ngefor

10:30

The Trial of the Senior Citizen

» *Hillbrow Theatre*

By Bhekilizwe Ndlovu

11:00

Details Cannot Body Want

» *Wits Amphitheatre*

By Joanna Borton

In collaboration with Wits Woman's Month

12:00

In the Tearoom

» *The Nunnery*

By Onthatile Matshidiso

13:15

Sexscape

» *Wits Downstairs Theatre*

By PJ Sabbagha

Wedding Day

» *Wits Amphitheatre*

By Patrick Mahlasera

Hopes & Dreams

» *Spaceframe Theatre Wits Education Campus*

By Themba Interactive

Eazy Stevey Speaks About It

» *Wits Theatre Foyer*

By Steven Pillemer

13:45

A Complete History of Sexual Activity With Deep Fried Man

» *Wits Theatre Foyer*

14:00

S*X

» *Kliptown*

14:00 - 18:00

By Phakama. Closed session

My Brother's Bones

» *The Nunnery*

By Warren Nebe

15:30

Happy. Period. (As in Full Stop)

» *Hillbrow Theatre*

By Refiloe Lepere and Ayanda Khala

16:00

Sex in Silence

» *Wits Amphitheatre*

By Orlando Govo

17:00

Pillow Talk

» *Mafika Studio, Wits School of the Arts*

By Lumko Leqela

17:30

Debbie Does My Dad

» *The Nunnery*

By Bobby Gordon

18:00

Ncamisa! The Women

» *Wits Amphitheatre*
By Peter Hayes

19:00

Love in the Times of Sickness

Directed by Khalo Matabane
» *Appolonia Lecture Theatre*
Wits School of the Arts
Film curated by The Bioscope

19:30

Wa 'N Wina (Sincerely Yours)

Directed by Dumisani Phakathi
» *Appolonia Lecture Theatre*
Wits School of the Arts
Film curated by The Bioscope

I Am Here

» *Wits Main Theatre*
By Peter Hayes and Jaqueline Dommissie

20:00

Not Enough to Be Arrested

» *The Nunnery*
By Dadvivo Combane

fri27

all day

Keiskamma Guernica Tapestry

» *Wits School of the Arts Foyer*
Exhibition by the Keiskamma Art Project

Through Positive Eyes

» *Amphitheatre Foyer*
Exhibition by Make Art/Stop AIDS

Sex Machine

» *Amphitheatre Foyer*
Exhibition by Tarryn E. Lee

10:30

Wise-up! Live Safe and Healthy!

» *Hillbrow Theatre*
By Moving Into Dance Mophatong (MIDM)

11:00

Sex Machine

» *The Nunnery*
By Tarryn E. Lee

11:30

Ungasabi

» *Wits Amphitheatre*
By Ookeditse Phala

13:30

Debbie Does My Dad

» *Spaceframe Theatre*
Wits Education Campus
By Bobby Gordon

14:00

I Am Here

» *Wits Main Theatre*
By Peter Hayes and Jaqueline Dommissie

Sex in Silence

» *Wits Amphitheatre*
By Orlando Govo

My Brother's Bones

» *The Nunnery*
By Warren Nebe

S*X

» *Kliptown*
14:00 - 18:00
By Phakama. Closed session

Hopes & Dreams

» *Kliptown*
By Themba Interactive

16:00

Not Enough to Be Arrested

» *The Nunnery*
By Dadvivo Combane

17:00

Missing

» *Wits Amphitheatre*
By Tracey Human

18:00

Sexscape

» *Wits Downstairs Theatre*
By PJ Sabbagha

Happy Together

Directed by Wong Kar-Wai
» *Appolonia Lecture Theatre*
Wits School of the Arts
Film curated by The Bioscope

No Go Area

» *The Nunnery*
By Jessica Lejowa
In collaboration with Wits Woman's Month

Happy. Period. (As in Full Stop)

» *Mafika Studio*
Wits School of the Arts
By Refiloe Lepere and Ayanda Khala

19:30

Ncamisa! The Women

» *Wits Amphitheatre*
By Peter Hayes

20:00

Blow

» *The Nunnery*
By Renos Spanoudes and Athena Mazarakis

DFL LOVER + ANOTHER

» *Great Hall*
Special Project, National Grand Slam

sat28

all day

Keiskamma Guernica Tapestry

» *Wits School of the Arts Foyer*
Exhibition by the Keiskamma Art Project

Through Positive Eyes

» *Wits Amphitheatre Foyer*
Exhibition by Make Art/Stop AIDS

Sex Machine

» *Wits Amphitheatre Foyer*
Exhibition by Tarryn E. Lee

11:00

No Go Area

» *The Nunnery*
By Jessica Lejowa

12:00

Details Cannot Body Want

» *Wits Amphitheatre*
By Joanna Borton

13:00

Not Enough to Be Arrested

» *The Nunnery*
By Dadvivo Combane

14:30

Ungasabi

» *Wits Amphitheatre*
By Ookeditse Phala

15:00

DFL Playback Theatre

» *Kliptown*

17:30

S*X

» *Kliptown*
By Phakama and SKY Community

18:00

My Brother's Bones

» *The Nunnery*
By Warren Nebe

Them People

Directed by Sihle Hlophe
» *Appolonia Lecture Theatre*
Wits School of the Arts
Film curated by The Bioscope

19:30

I Am Here

» *Wits Main Theatre*
By Peter Hayes and Jaqueline Dommissie

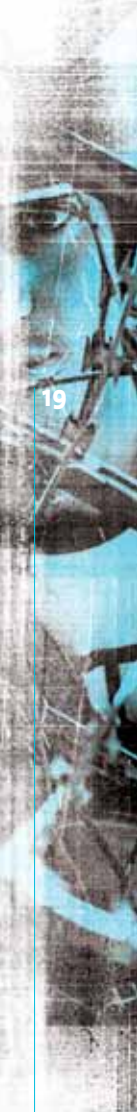
Sexscape

» *Wits Downstairs Theatre*
By PJ Sabbagha

20:00

No Go Area

» *The Nunnery*
By Jessica Lejowa





AIDS Consortium
T 011 403 0265

AIDS Helpline
T 0800 012 322

National HIV Health Care Workers Hotline
T 0800 212 506

National Association of People Living with AIDS (NAPWA)
T 011 873 7158

Women's Health Helpline
T 0800 116 941

Health 4 Men Soweto
T 011 989 9719
info@health4men.co.za
www.healthformen.co.za

OUT LGBT Well-Being
T 012 430 3272
pakaden@out.org.za
www.out.org.za

Love Life Youth line
T 0800 121 900
Parent line
T 0800 121 100
www.lovelife.org.za

New Start Johannesburg
T 011 833 0420
Cape Town
T 083 228 7382
Durban
T 031 305 6942
Pietermaritzburg
T 033 342 3600
www.newstart.co.za

Soweto HIV/Aids Counsellors Association
6929 Vlakazi St Unit B5
Orlando West 19
Soweto
T 011 9393540
C 083 9434488
F 011 9365903
sohaca@lantic.net

Sonke Gender Justice Network Johannesburg
Sabel Centre
16th floor
41 De Korte Street
Braamfontein 2017
T 011 339 3589
F 27 11 339 6503
Cape Town
4th Floor
Westminster House
122 Longmarket Street
Cape Town 8001
T 021 423 7088
F 021 424 5645

Gift Of The Givers - Careline
290 Prince Edward Street
Pietermaritzburg
T 033 3422239
Toll-free
T 0800 786786
F 033 3943780

HIV CARE INTERNATIONAL (PTY) LTD
Medicalmws 11
Hopelands Road
Essenwood
Durban
T 031 2092202
T 031 2092212

Campus Health Wits University
Student Union Building,
Lower Ground
(Below the Matrix)
T 011 717 9113
T 011 717 9111



dramaforlife



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TECHNICAL TEAM | Crew: MARGREET GOUWS | RYELLE DAVID | MOSES HEGTOR | SALPHY RAMOHLALE | BRIGETTE MADIBA | MOHAU MOKOANE | PHINDILE NGIBA | LIMPHO MOETI | DESIREE LUTHULI | LOMBE KABINGO | MICHAEL MAZIBUKO | MAURICIO MARQUES | NEKA DE COSTA | Venue Managers: MARTA GASPAR | IKANYENG MBELE |

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For more information visit www.dramaforlife.co.za



DRAMA FOR LIFE **FESTIVALS** 2010

cape town
9-11 SEP

UCT Hiddingh Campus

The DFL Festival in Cape Town presents works by Peter Hayes, PJ Sabbagha, Bonfire Theatre, Ubom!, Siwela Sonke, The Cape Academy of Performing Arts and Clowns Without Borders

pietermaritzburg
15-16 SEP

UKZN Hexagon Theatre

The DFL Festival in Pietermaritzburg presents works by Peter Hayes, PJ Sabbagha, Clowns Without Borders, Ubom! and DFL Playback Theatre

durban
18-17 SEP

UKZN and DUT

The DFL Festival in Durban presents works by Clowns Without Borders, Ubom! and DFL Playback Theatre