

SEX Actualities

DRAMA FOR LIFE FESTIVAL
johannesburg
31 AUG – 9 SEP '11

programme



dramaforlife



WITS
THEATRE



BUSINESS
AND ARTS
SOUTH AFRICA



giz



Drama for Life Sex Actually Festival

DFL Festival is a unique cross-community HIV and AIDS arts education, activist and therapeutic intervention. Through the performing and visual arts, the festival seeks to speak to the soul of our nation. The DFL Festival believes in a world of love, compassion and mutual respect, a world free from fear, discrimination and prejudice.

Sex Actually interrogates how we engage or disengage around the complex topics of sex, sexuality, sexual orientation, relationships and of course HIV and AIDS. We can no longer separate these things. They hold hands, they make out, they love and hurt; create or destroy.

This year DFL Festival is bridging space, asking questions and sharing stories. Sex Actually explores how intimacies cross and inhabit space throughout Johannesburg. Creating a place for the people of Gauteng to come together as North, South, East and West Johannesburg explores Sex Actually.

We do this by engaging with exceptional communities: Hillbrow Theatre, Rainbow Sparrow Village, Soweto Kliptown Youth, Sibikwa Arts Centre, The Bioscope, Goethe Institut, University of Johannesburg and Wits University.

Love happens here. Love infects our city. Where do we as individuals, partners and people place our expressions of love, and how do we mark and remember our loves? Sex Actually finds new ways to communicate about these issues in an inclusive and supportive manner.

My story is your story is our story.



dramaforlife

Vision

To be Africa's foremost leader in an Integrated Arts Training, Practice and Research approach to health, socio-economic, political and environmental transformation.

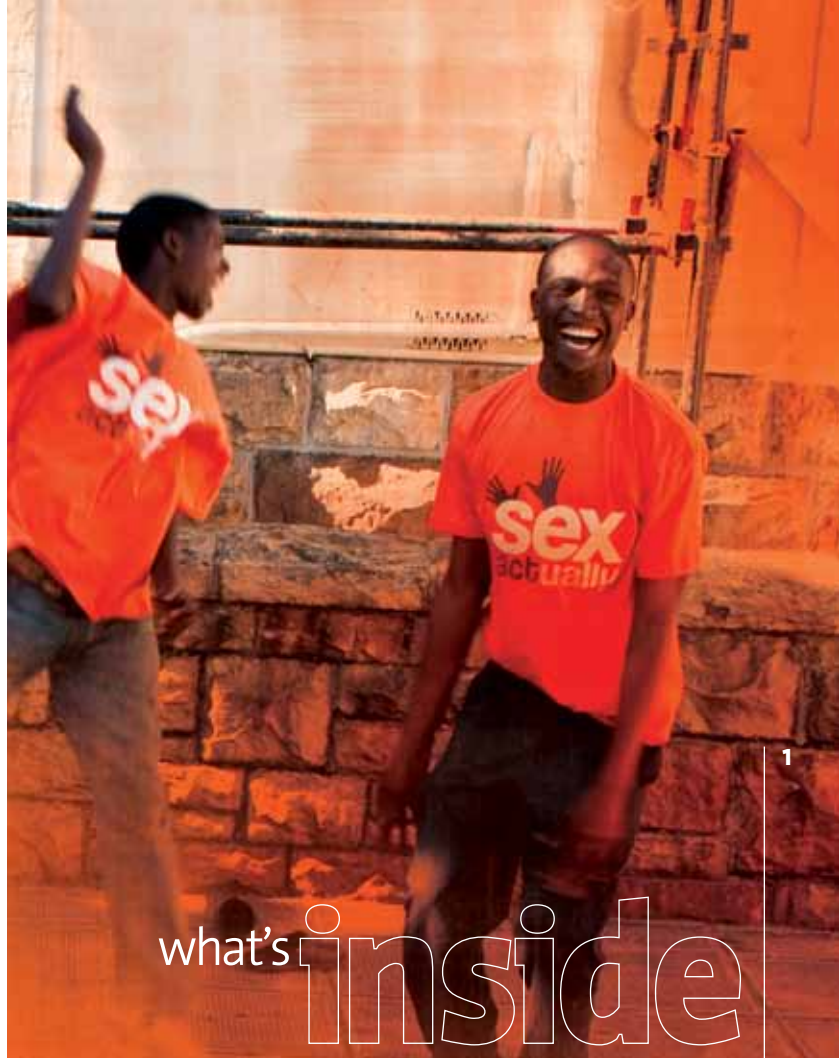
Mission

Drama for Life enhances the capacity of communities to take responsibility for the quality of their lives. We achieve this through a responsive integrated approach in Arts Activism, Education and Therapies which are appropriate to current social realities, cognisant of the rich indigenous knowledge of Africa. Through the Performing and Visual Arts, we focus on:

- » **Capacity Development in HIV and AIDS education, activism and therapy**
- » **Human Rights and Social Justice**
- » **Peace Building, Transformation and Diversity Management**
- » **And Environmental Sustainability**

Patrons

- » **Judge Edwin Cameron**
- » **Dr John Kani**
- » **Dr Sibongile Khumalo**
- » **Dr Pieter-Dirk Uys**



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Bonfire Theatre Company

[Interactive Theatre Intervention]

It is through our stories that we remind ourselves and each other what it means to be human. The Bonfire Theatre Show is an interactive and improvised theatre experience where the audience is an active part of the performance. Traditional barriers between the audience and the performers are broken down through the method of 'Playback Theatre'. In playing the stories back we use physical theatre, spoken word, puppetry, music, dance, comedy, along with a range of theatrical

styles. This creates a dynamic and aesthetically pleasing result that is both entertaining and moving.

DFL Playback Theatre Company

[Interactive Theatre Intervention]

The DFL Playback Theatre Company is an innovative form of storytelling theatre which addresses various social issues according to a community's needs. Playback Theatre is especially suited to confront South Africa's challenging social issues, in order to break down barriers and taboos around topics such as HIV and AIDS, gender, race, culture and identity. One of the strongest features of Playback Theatre is that it allows marginalised voices to be heard through storytelling in a space that is modelled on the core values of empathy, listening and community. Playback Theatre becomes a vehicle for the reflection of people's lives as their stories are played back to them. Such an experience encourages communities to listen and engage on sensitive issues in a caring, non-judgemental environment, modelling essential life values through the magic of Playback Theatre!

Where Do I Stand and Beyond the Line

By Themba Interactive

[Interactive Theatre Intervention]

Themba's focus is on influencing behaviour to prevent the spread of HIV. Themba helps people, through its theatre company, facilitator-training and community-based programmes, exploring ways of transforming their lives and giving them strategies to keep themselves safe within the context of HIV/AIDS, sexual health, reproduction and identity. Themba's plays cover aspects of communication, relationships, discrimination (stigma), attitudes, sexual behaviour and ignorance within the context of HIV/AIDS, HCT/VCT and gender norms. The theatre company's work is based on participatory methods that encourage audience dialogue and active learning,

Amagwinya

By Sello Pesa and Vaughn Sadie

[Video Installation]

This work explores themes surrounding sex, HIV and AIDS, sexuality and relationships. Hillbrow theatre students were lead through a series of exercises and conversations that started to explore spaces around the theatre as an opportunity to create dialogue and to reflect on the themes outside of themselves. The aim of these processes was to explore the impact one's relationship to culture, community and family has on one's perceptions and understanding of the themes. The site-specific nature allowed the participants to think about themes in the context of space, and how through a video documentation, this could challenge our understanding of performance.

Congruent

Directed and choreographed by Tracey, in collaboration with Reno

[Sexual Performative Revolution]

The concept for this work began as an investigation into hate crimes, particularly hate crimes committed against transgendered and homosexual individuals. The work initially titled "My Last 8 Inches" brought the choreographer to the conclusion that, if hating "The Other" really is based on fear... then there really are a LOT of very frightened people out there... Tracey met Simone in a restaurant on the way to Pretoria. They sat amongst a crowd of loud, cheering rugby fans, who were watching a game on the big screen, while Simone explained to her how she got her clitoris. Sometimes, life is wonderful!

I should have asked but I didn't

By Siwela Sonke

[Dance Theatre]

Siwela Sonke's latest work considers the act of asking and disclosure of all kinds. Dance and video probe both the necessity and the futility of

secrets. Suspended in moments of indecision and denial, in moments where lack of form to articulate or lack of a sense of one's right, questions are gently deferred. Postponed. Truth is held on pause. And the questions become submerged and calcified and ultimately irrelevant and dormant. Until one is on one's own again and then the questions come back with a relentless, unforgiving force.

Life, Breath, Movement, Pleasure

Facilitated By Dr. Ava Avalos

[Workshop]

This three-part workshop encourages participants to experience their bodies as sources of embodied knowledge, wisdom and creativity. Yoga, movement and improvisational dance are used to support personal exploration and to assist in moving beyond self-imposed identifications and limitations, thus opening participants to courage, spontaneity and joy.

Love Happened Here

Directed by Warren Nebe in collaboration with the cast

[Site-specific Performance]

Love Happened Here is a performed experience exploring intimacies while travelling across the geographical landscape of Johannesburg. The audience is invited to embark upon a taxi ride from Braamfontein to Hillbrow and/or from Hillbrow to Braamfontein. A collection of colourful characters share their stories, while the audience witnesses their intimacies and their losses. The audience members also have the opportunity to reflect upon their own loves that happened somewhere and consider the chance of a love happening here. This piece reflects on the tactile and illusive nature of love, evokes the imagined love wanting to happen, and mourns the love that happened. It reminds us that love has no boundaries in a city that brackets people by race, gender, sexual orientation and class.



NATIONAL PERFORMANCE POETRY CHALLENGE



That rush, **that moment** when you choose...
CONDOM, no condom.

That **split second** that you make **in-love**, in-toxication, high on something, **hopeful, wanting**, needing to justify. Play it out, put it in, **be wanted, be needed, be a man, be a woman.**

NO JUDGEMENT

No restrictions

NO PRETENCE

The DFL Lover + Another Poetry Challenge is an innovative poetry competition aimed at encouraging young people to talk openly and creatively about sex, relationships and HIV and AIDS. The 2011 DFL Lover + Another National Poetry Challenge has been hosted across the country. **REGIONS INVOLVED: Kwa-Zulu Natal PMB & Durban | Cape Town | Grahamstown Rhodes University | Gauteng**

www.dramaforlife.co.za

NATIONAL GRAND SLAM: 2 September | Wits Theatre | 19:00



DFL and Themba Interactive Schools Programme

Themba Interactive is an award winning NGO that focuses on HIV/AIDS, Human Rights and Diversity education. It is a dynamic organization that designs interventions in primary and secondary schools, urban and rural communities, prisons, as well as corporate health and wellness programmes. Themba uses sophisticated contemporary interactive theatre, and experiential learning and facilitation methods based on a peer counselling and education model for social behaviour change – initiatives for life. Themba Interactive and the DFL Sex Actually festival are partnering in a week long Schools Festival aimed at grade 9 – 12 learners, using this interactive theatre method incorporating workshops around the issues of sex and HIV and AIDS.

» For further information or to book a performance contact Silinganiso Chatikobo:
T 011 403 7222 | 011 403 9367 | 011 339 7222
info@themba.org.za | www.themba.org.za



FILM+SCHOOL Project

The Bioscope **FILM+SCHOOL** Series is a film awareness and appreciation initiative by the Bioscope Independent Cinema in partnership with the Goethe-Institut South Africa. This **FILM+SCHOOL** series aims to engage learners on issues around sexuality, HIV & AIDS and gender. "Talking about sex isn't easy" and the fourth instalment of the Film+School film education project will aim to explore issues around HIV & AIDS and sexuality through both cinema, facilitated discussion and, for the first time, theatre!

The programme contains a selection of award-winning local and international films which are all accessible to learners and will encourage a good understanding of these often-difficult topics. Through these films it will be possible to break down the many social barriers that exist in tackling topics of HIV and AIDS, gender, sexuality and race. For the first time since the beginning of **FILM+SCHOOL**, applied theatre will be incorporated into the learning process with theatrical performances by the DFL Playback Theatre Company and other applied Theatre practitioners. The **FILM+SCHOOL** project for this series is a partnership between The Bioscope Independent Cinema, the Goethe Institut and Drama for Life.

FILM+SCHOOL will run every Wednesday starting at 11am (earlier screenings can be arranged) throughout the school term and will be free of charge. The cinema holds 68 people and on request special screenings can be organized.



Screening schedule

10 Aug

Fit

Dir. Rikki Beadle Blair

2010

Courtesy of The British High Commission

17 Aug

Wa'n Wina

Dir. Dumisani Phakati

2002

Courtesy of STEPS

24 Aug

The Moment

Dir. Siyabonga Makhatini

8mins

Courtesy of STEPS

31 Aug

Life Above All

Dir. Oliver Schmitz

2010

Courtesy of Nu Metro Entertainment

7 Sep

Ndoto za Elibidi

Dirs: Kamau wa Ndung'u and Nick Reding

2010 (Kenya)

info

- » For bookings, please contact:
Puleng 0762532530
puleng007@gmail.com
- » The Bioscope contact info:
Darryl Els 084 414 9312
Russell Grant 073 284 1372
286 Fox Street, Main Street
Johannesburg

CloserApart

Choreographed by Mlindelwa Mahlangu
[Dance Theatre]

CloserApart explores the fears that people have surrounding falling in love and being loved, and the notion that love is the one thing we need most yet are most afraid of. Love is explored as the thing with which we measure ourselves and, at times, the thing by which we identify ourselves. This piece makes use of dance and focuses on a couple who is more concerned about their individual scars than about their love for each other.

Highlighters and Charcoal

Choreographed by Esther Fennie
[Physical/Dance Theatre]

Life consists of light and shade, contrast and contradiction, the hidden, the revealed. This piece interrogates these concepts in relation to the societal landscape that the young generation must navigate - a landscape filled with risk and marred with the ever present threat of HIV. Highlighters and Charcoal delves into the psyche of the sexually active generation, to explore, reveal and conceal the thoughts, binaries, identities.

Magnetic

Choreographed by Bailey Snyman
[Dance Theatre]

Magnetic is a fast paced, impactful Dance Theatre work. The title refers to a "magnetic couple" in which one partner is HIV-positive and the other is HIV-negative. Such couples are commonly referred to as serodiscordant or mixed-status couples. Magnetic couples face unique challenges, particularly around sexual intimacy. This piece is fuelled by considerations of sexuality and violence, and looks at the anxiety, love and fear that exist within these relationships.

Picture This

Choreographed by Kieron Jina
[Multimedia Dance/Physical Theatre]

This piece is the multi-layered result of the collaboration between an international and local workshop process, merging video art and ritual performance. The video art performers work with sexual objects and deal with human identity - gender, stigma and relationships. The live performers are choreographed to deal with mother and child relationships through a pattern of ritualistic movement. The accompanying live performance piece deals with the body of female domestic workers in everyday ritual.

The Memories of Right Now

Choreographed by Mxolisi Nkomonde and Dominique Jossie
[Multimedia Dance/Physical Theatre]

The Memories of Right Now is a collaboration between upcoming choreographer Mxolisi Nkomonde and video artist Dominique Jossie, poetically interpreting their relationship as lovers and artists from two different worlds. This experimental production explores the relationship between digital and live interaction within a performance space. The work lives in the space between thought, time, fantasy and reality. Live performance interacting with video imagery speaks of two souls of contrasting cultures residing in different locations within South Africa. These souls meet in an ambiguous time and space and it is here where they begin to discover and investigate the fantasy and reality.

Still Burn...

Choreographed by Lerato Motolodi
[Dance Theatre]

This piece delves into the mind of a woman and her binary oppositions

with men, openly referring to sexual experiences, HIV/AIDS and relationships. Still Burn ventures into the liminal state of the psyche, between reality and fantasy. Inspired by Butoh dance and Theatre of Cruelty, the work pushes the bodies of both women and men to experience the sacrifices and facets of the brutality that the body goes through. It explores the decay the body can never resist even in self destruction, seeking to understand that which exists in them both sexually and spiritually. This piece predicts the bleak image of the future in assaulting and disrupting senses, to show the discarded aspects of the human condition, and places emphasis on the dialogue between the body and the environment in which it is placed.



Working The City: Experiences Of Migrant Women In Inner-City Johannesburg

By Elsa Oliveira

[Photographic Exhibition]

This exhibition is a culmination of images produced during a ten day participatory photo project which formed part of a research project, Master of Arts at Wits University. This project sought to explore self-representations of migrant women sex workers and if or how urban space impacted these representations. Eleven of these women were taught basic photography skills, lent digital cameras and were partnered with photojournalism and documentary photography students from the Market Photo Workshop, in order to take pictures relating to the stories they wanted to tell about their lives in Hillbrow. Each woman had the opportunity to select eight of her images to compile a poster with captions to be displayed in this exhibition. This project allowed for deeper insight to the voices of these women. Themes centred around structural violence, migration histories, police abuse, urban health and HIV. A panel discussion of this exhibition is scheduled to speak to this work.

8

exhibitions/installations

Clora Queen

By Jade Bowers

[Theatrical Performance]

Sacred or secular? Female or male? Gay or straight? Clora Queen (slang for a flamboyant homosexual with mixed racial heritage) combines the high theatre of antiquity with the low-brow entertainment of the common people. This performance uses the totem of the drag queen (Ashraf Joaardien) while combining storytelling, poetry and music into a theatrical remix. Personal, and at times disturbingly peculiar, this production explores the notion that gender itself is an imitation that has no natural or original basis.

Hijack

By Mlamli Precious Maloyi

[Theatrical Performance]

A tale set to bring about awareness of human trafficking and how it can destroy one's life, not only in the present but in future encounters. It depicts how different things are and can be taken away from us. How do we respond to the taker and how do we justify action?

Him 23

By Martins Isodore Duruji

[Theatrical Performance]

Prince, a wanton teenage boy, commits suicide after being diagnosed with HIV. However, instead of ending everything, this suicide becomes the beginning of a quest to find Unathi who, according to a figure who identifies himself as Eternity, has the cure to all his woes. With the help of two childish and inexperienced angels, Prince searches everywhere, unaware that the search has to begin from within. The closer he comes to finding Unathi, the more he becomes alienated from his inner self. This unique and unpredictable play marries

pertinent drama and fantasy and tells the story through visual metaphors, heightened dialogue, music, dance and movement.

Nasty Burn

By Moses Rasekele

[Theatrical Performance]

Nasty Burn encourages women to stand up against the abuse that they experience at the hands of men in their workplaces. It attempts to empower women to realise their strength against men and encourages them to join hands in supporting each other when there are crises affecting them. It also attempts to give men a wake-up call and make them aware that they are not always in the right, that they should not abuse their power and status, and that they should respect women and treat them as equals in the workplace and at home.

Sex? Yes, Thanks!...

Directed By Rogério Manjate

[Theatrical Performance]

This piece addresses, through critical laughter, issues of sex and the consequences of sexual education and information in a conservative and hypocritically puritan society in which sex is taboo. Sex? Yes Thanks!... focuses on the mysteries of sex, ignorance about sex and its taboos, and how young girls are taught about sex and their genitalia. It addresses issues such as menstruation, orgasms, frigidity, impotence and sexual exploration. This performance has multiple intentions; taking a simple approach to thematic of human existence that fulfil the dogmas created by different interests, treating sexuality as a human purity, exploring the necessity to discover and rediscover the body and the soul, as well as the emotion and the pleasure. Sex? Yes Thanks! is the sexuality beyond the creation, but as an art of pleasure.

9

performances

Skrop'laap

By Tsietsi Morobi

[Theatrical Performance]

In association with Folk Memoir Orators (F.M.O) and Kiri Pink Knob (K.P.N), and in collaboration with the cast, Skrop'laap deals with HIV/AIDS and the stigma surrounding it as seen through the eyes of two homeless boys. The play further explores the themes of friendship, survival, outcast status in a society/community in which one lives and was born, and HIV/AIDS continually being considered a myth and a taboo as it seems to clash with certain cultural beliefs and customs.

The Revolution Between my Thighs

By Khutjo Green

[Site-specific Performance]

This work illustrates the entrance of a trafficked person into the sex industry. It depicts the ways in which the entrant is lured into a world of sex and money - using her background, environment, circumstances; her dreams, hopes and desires, which are then shattered when she is dropped off at a brothel. How is a young girl of seven to make out sex, to negotiate her body and the transactions that take place therein? How is she to relate to herself, the other girls and the men that visit her?

The Visionaries

By Nehemia Chivandikwa

[Forum Theatre]

This piece of theatre is highly participatory and focuses on disability, gender dynamics and HIV/AIDS. It tells the story of a visually impaired college student struggling with self-esteem who falls in love with a beautiful able-bodied girl. She is motivated by myths surrounding the sexual prowess of visually impaired men and convinces him to leave his current girlfriend, also visually impaired. The forum section begins at

the height of the conflicts contained in this complex romantic narrative.

Virgins Do Not Cure HIV/AIDS, it's a Myth

By Johan Tirivanhu performed by the Masters of Drama

[Theatrical Performance]

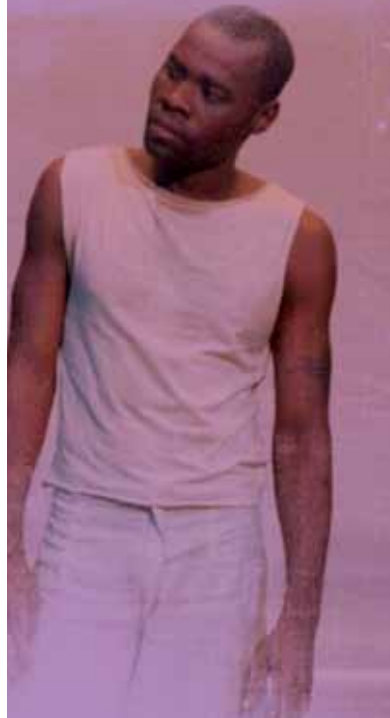
This play follows the story of a fifteen year old girl who is forced into marriage by her father. Her new husband aims to have sex with her, a virgin, in order to cure his HIV status. The aim of this production is to raise awareness about such myths and about sexual abuse, particularly in light of HIV/AIDS. It also attempts to empower girls and women to challenge such injustices, enforce their rights and report abuse, as well as to act as a campaign for treatment and support to be made more easily accessible to victims of sexual abuse.

We Are Our Own Problem; We Are Our Own Solution

Performed by Singata

[Multimedia Musical Performance]

Singata is an experiential afro-fusion band based in Johannesburg which draws inspiration from various local and international music genres and endorses the idea that music is for everyone due to its universal nature. This production focuses on the theme of healing in terms of its being a transitional process occurring between pain and wellness; denial and acceptance. Pain and strife appear to have become the human condition, particularly in the face of HIV and AIDS. Singata, in collaboration with fine artists, hopes to catalyse a move towards consciousness and healing through this audio-visual demonstration of reception (through live music composed by the band) and assimilation (through live painting) in which the artists respond to the audio stimuli and react in turn. These responses will also be exposed to the audience in an open forum.



We Killed the Mangy Dog

By Evaristo Abreu performed by Mbeu Theatre Group

[Theatrical Performance]

He makes an analogy between the mangy dog receiving contempt from everyone and his own life experience as being an object of contempt. However, in the midst of all of this, he sees a light at the end of the tunnel which gives him hope to continue to fight for life. This light comes in the form of certain people without complexes or fear, like Isaura who played and shared with the mangy dog in the story. He wonders why people don't try to help instead of ignoring it.

Body Memory

By PJ Sabbagha

[Workshop]

In this workshop participants will be guided through a physical process which is focused on unlocking deep seated and potentially unknown memories, narratives and images that remain hidden in the muscles, joints and cells of the body.

Narratives

By PJ Sabbagha

[Workshop]

Through looking back at their own lives, workshop participants will be guided through a creative process that physically maps their individual stories and narratives. Constructing spatial, visceral and physical language as we give our histories voice. The workshop draws its impulse from the way "we walk backwards into the future". A deeply introspective reflection, understanding how our histories and past experiences given meaning to our lives and creative voices now.

Sex

By Pamela Tancsik

[Workshop]

This workshop introduces participants to an amazing theatrical technique, the use of shadow puppets. Here they are used in a performance explaining the highly complicated structure and behaviour of the HI virus in a fun and playful manner. Participants are then guided in the construction of tableaux illustrating different topics surrounding HIV/AIDS, before being asked to use their positions and actions to create a mini play, thus achieving an understanding of the whole spectrum of the reality of HIV/AIDS epidemic in our society.



daily schedule

wed31

All day (08:00-20:00)

Working the City

» *Wits Downstairs Theatre Foyer*

Photographic Exhibition by
Elsa Oliveira

▲ **ADMISSION FREE**

10:15

Sex

1 hour 45 minutes

» *Wits School of Arts*

By Dr. Pamela Tancsik. Closed session
▲ **R10**

10:30

Mapping Personal Narratives

1 hour 30 minutes

» *UJ Kingsway Arts Centre*

By PJ Sabbagha

▲ **ADMISSION FREE**

12:30

Health4Men

1 hour 30 minutes

» *UJ Kingsway Arts Centre*

By David Motswagae. Closed session

▲ **ADMISSION FREE**

14:15

Where Do I Stand

1 hour 45 minutes

» *Wits School of Education*

By Themba Interactive. Closed session

thu01

All day (08:00-20:00)

Working the City

» *Wits Downstairs Theatre Foyer*

Photographic Exhibition by
Elsa Oliveira

▲ **ADMISSION FREE**

08:00

Sex

2 hours

» *Wits School of Arts*

By Dr. Pamela Tancsik. Closed session

▲ **R10**

14:00

Where Do I Stand

1 hour

» *UJ Bunting Campus
Con Cowan Theatre*

By Themba Interactive

▲ **R10**

14:15

Life = Breath

2 hours 45 minutes

» *University Corner: 9th floor*

By Ava Avalos. Closed session

▲ **R10**

20:00

We are our own problem; we are our own solution

1 hour

» *UJ Bunting Campus
Con Cowan Theatre*

By Singata

▲ **R30**

19:00

Congruent

1 hour

» *Wits Main Theatre*

By Tracey Human and Renos Nico
Spanoudes. Age Restriction: 13 years

▲ **R30, WITSTIX: R10**

fri02

All day (08:00-20:00)

Working the City

» *Wits Downstairs Theatre Foyer*

Photographic Exhibition by
Elsa Oliveira

▲ **ADMISSION FREE**

10:00

Life = Breath

2 hours

» *University Corner: 15th floor*

By Ava Avalos

▲ **R10**

13:15

Sex? Yes, Thanks!...

1 hour

» *Wits Nunnery*

By Rogério Manjate

Age Restriction: 10 years

▲ **R10**

14:15

Life = Movement

2 hour 45 minutes

» *University Corner: 15th floor*

By Ava Avalos. Closed session

▲ **R10**

17:00

Love Happened Here

1 hour

» *Catch your taxi right outside the
Wits Theatre!*

By Warren Nebe in collaboration
with the cast

▲ **R30**

17:30

Highlighters and Charcoal

1 hour

» *Wits Downstairs Theatre*

By Esther Fennie.

Age Restriction: 13 years

▲ **R10**

19:00

DFL Lover + Another Poetry Challenge National Finals

2 hours 45 minutes

» *Wits Main Theatre*

▲ **R20**

21:00

Clora Queen

1 hour

» *Wits Amphitheatre*

By Jade Bowers

▲ **R10**

sat03

All day (08:00-20:00)

Working the City

» *Wits Downstairs Theatre Foyer*

Photographic Exhibition by
Elsa Oliveira

▲ **ADMISSION FREE**

10:00

Phakama Training

1 hour

» *University Corner: 17th floor*

By Phakama. Closed session

10:00

Bonfire Theatre Project

30 minutes

» *Rainbow Sparrow Village*

Closed session

10:00

DFL Lover + Another Poetry Workshop

3 hours

Closed session

10:00

Life = Pleasure

3 hours
 » *University Corner: 9th floor*
 By Ava Avalos
 ⚡ R10

12:00

Bonfire Theatre Project

1 hour
 » *Rainbow Sparrow Village*
 Closed session

12:00

Highlighters and Charcoal

1 hour
 » *Wits Downstairs Theatre*
 By Esther Fennie. Age Restriction: 13 years
 ⚡ R10

14:00

DFL Hip Hop Dance Workshop

1 hour 30 minutes
 By Talumba Chirwa (TC). Closed session

14:00

Still Burn...

1 hour
 » *Wits Downstairs Theatre*
 By Lerato Matolodi. Age Restriction: PG
 ⚡ R10

14:00

Body Memory

2 hours
 » *University Corner: 9th floor*
 By PJ Sabbagha
 ⚡ R10

16:00

Him23

1 hour
 » *Wits Amphitheatre*
 By Martin Isidore Duruji
 Age Restriction: PG
 ⚡ R10

[official opening]

15:00

Love Happened Here ←

1 hour
 » *Catch your taxi right outside the Hillbrow Theatre!*
 By Warren Nebe in collaboration with the cast
 ⚡ BY INVITATION ONLY

16:00

The DFL Hillbrow Intervention

30 minutes
 » *Hillbrow Theatre*
 By Applied Drama and Theatre Scholars

Amagwinya ←

10 min
 » *Hillbrow Theatre*
 By Sello Pesa and Vaughn Sadie

17:00

Love Happened Here ←

1 hour
 » *Catch your taxi right outside the Wits Theatre!*
 By Warren Nebe in collaboration with the cast

18:00

Sexy Soirée ←

1 hour
 » *Wits Theatre Rooftop*
 ⚡ BY INVITATION ONLY

19:00

Congruent (Opening) ←

1 hour
 » *Wits Main Theatre*
 By Tracey Human and Renos Nico Spanoudes. Age Restriction: 13 years
 ⚡ R30



20:30

Sex? Yes, Thanks!...

1 hour
 » *Wits Nuntery*
 By Rogério Manjate.
 Age Restriction: 10 years
 ⚡ R10

sun04

All day (08:00-20:00)

Working the City

» *Wits Downstairs Theatre Foyer*
 Photographic Exhibition by Elsa Oliveira
 ⚡ ADMISSION ONLY

10:00

Phakama Training

1 hour
 » *University Corner: 17th floor*
 By Phakama. Closed session

12:00

Bonfire Theatre Project

1 hour
 » *Sibikwa Arts Centre, Gazata*
 Transport for audience to leave outside Wits Theatre at 11:00
 ⚡ R10

13:30

Beyond the Line

1 hour
 » *Sibikwa Arts Centre, Gazata*
 By Themba Interactive
 ⚡ R10

14:00

Him23

1 hour
 » *Wits Amphitheatre*
 By Martins Isidore Duruji
 Age Restriction: PG
 ⚡ R10

14:00

Still burn...

1 hour
 » *Wits Downstairs Theatre*
 By Lerato Matolodi. Age Restriction: PG
 ⚡ R10

15:00

Congruent

1 hour
 » *Wits Main Theatre*
 By Tracey Human and Renos Nico Spanoudes. Age Restriction: 13 years
 ⚡ R20

15:00

Love Happened Here

1 hour
 » *Catch your taxi right outside the Wits Theatre!*
 By Warren Nebe in collaboration with the cast
 ⚡ R30

16:00

The DFL Hillbrow Intervention

30 minutes
 » *Hillbrow Theatre*
 By Applied Drama and Theatre Scholars

16:00

Highlighters and Charcoal

1 hour
 » *Wits Downstairs Theatre*
 By Esther Fennie. Age Restriction: 13 years
 ⚡ R10

16:00

Clora Queen

1 hour
 » *Goethe Institut*
 By Jade Bowers
 Transport for audience to leave outside the Wits Theatre at 15:30
 ⚡ R40

17:00

Love Happened Here

1 hour
» *Catch your taxi right outside the Hillbrow Theatre!*

By Warren Nebe in collaboration with the cast

⚡ R30

18:00

Sex? Yes, Thanks! ...

1 hour
» *Wits Nunnery*

By Rogerio Manjate
Age Restriction: 10 years

⚡ R10

mon05

All day (08:00-20:00)

Working the City

» *Wits Downstairs Theatre Foyer*

Photographic Exhibition by Elsa Oliveira

⚡ ADMISSION FREE

09:00

Life = Breath

2 hours
» *Rainbow Sparrow Village*
By Ava Avalos. Closed session

10:30

Mapping Personal Narratives

1 hour 30 minutes
» *Wits School of Education: Gym*

By PJ Sabbagha. Closed session

⚡ R10

13:15

Picture This

1 hour
» *Wits School of Education: Spaceframe*

By Kieron Jina

⚡ R10

13:15

Him23

1 hour
» *Wits Amphitheatre*

By Martins Isidore Duruji
Age Restriction: PG

⚡ R10

13:15

Still Burn...

1 hour
» *Wits Downstairs Theatre*

By Lerato Matolodi
Age Restriction: PG

⚡ R10

14:30

Phakama Intervention

1 hour
» *SKY*
By Phakama. Closed session

15:30

The DFL Hillbrow Intervention

30 minutes
» *Hillbrow Theatre*
By Applied Drama and Theatre Scholars

17:30

CloserApart

1 hour
» *Wits Amphitheatre*
By Mlindelwa Mahlangu
Age Restriction: 14 years

17:30

Working The City Photographic Exhibition Panel Discussion

1 hour 30 minutes
» *Wits Main Theatre*

⚡ ADMISSION FREE

18:30

The Memories of Right Now

10 minutes
» *Site Specific: Outside the Wits Theatre*

By Mxolisi Nkomonde and Dominique Jossie

⚡ ADMISSION FREE

18:00

Magnetic

1 hour
» *Wits Downstairs Theatre*

By Bailey Snyman. Age Restriction: PG

⚡ R10

18:30

Picture This

1 hour
» *Wits Nunnery*

By Kieron Jina

⚡ R10

19:00

DFL Playback Theatre

1 hour
» *Wits Amphitheatre*

⚡ FREE ADMISSION

19:00

Love Happened Here

1 hour
» *Catch your taxi right outside the Wits Theatre!*

By Warren Nebe in collaboration with the cast

⚡ R30

19:30

Nasty Burn

1 hour
» *Wits Nunnery By Moses Rasekele*

⚡ R10

20:00

The Revolution Between My Thighs

1 hour
» *Site Specific. Meet outside the Wits Theatre*

By Khutjo Green

⚡ R10

20:30

Skrop'laap

1 hour
» *Wits Nunnery*

By Tsietsi Morobi

⚡ R10

tues06

All day (08:00-20:00)

Working the City

» *Wits Downstairs Theatre Foyer*

Photographic Exhibition by Elsa Oliveira

⚡ ADMISSION FREE

09:00

We Killed the Mangy Dog

1 hour
» *Wits Amphitheatre*

By Evaristo Abreu

⚡ R10

09:00

Life = Movement

2 hours
» *Rainbow Sparrow Village*
By Ava Avalos. Closed session

13:15

CloserAPart

1 hour
» *Wits Amphitheatre*
By Mlindelwa Mahlangu.
Age Restriction: 14 years

⚡ R10

13:30
Skrop'laap

1 hour
» *Wits Nunnery*
By Tsietsi Morobi
▲ R10

14:30
Phakama Intervention

1 hour
» *SKY*
By Phakama. Closed session

15:30
The DFL Hillbrow Intervention

30 minutes
» *Hillbrow Theatre*
By Applied Drama and Theatre Scholars

16:00
Amagwinya

10 min
» *Hillbrow Theatre*
By Sello Pesa and Vaughn Sadie
▲ ADMISSION FREE

17:30
The Revolution Between My Thighs

1 hour
» *Site Specific. Meet outside the Wits Theatre By Khutjo Green*
▲ R10

17:30
Picture This

1 hour
» *Wits Nunnery*
By Kieron Jina
▲ R10

18:00
I should have asked but I didn't

1 hour
» *Wits Main Theatre*
By Siwela Sonke
▲ R30

19:30
Magnetic

1 hour
» *Wits Downstairs Theatre*
By Bailey Snyman. Age Restriction: PG
▲ R10

20:00
We Killed the Mangy Dog

1 hour
» *Wits Amphitheatre*
By Evaristo Abreu
▲ R10

20:00
Nasty Burn

1 hour
» *Wits Nunnery*
By Moses Rasekele
▲ R10

wed07

All day (08:00-20:00)
Working the City

» *Wits Downstairs Theatre Foyer*
Photographic Exhibition by Elsa Oliveira
▲ ADMISSION FREE

08:30
DFL Playback Theatre

1 hour
» *Wits School of Education*
Closed session

09:00
Life = Pleasure

2 hours
» *Rainbow Sparrow Village*
By Ava Avalos. Closed session

13:15
Magnetic

1 hour
» *Wits Downstairs Theatre*
By Bailey Snyman. Age Restriction: PG
▲ R10

13:15
We Killed the Mangy Dog

1 hour
» *Wits Amphitheatre*
By Evaristo Abreu
▲ R10

13:15
Virgins Do Not Cure HIV/AIDS, It's a Myth

1 hour
» *Wits Education Campus: Spaceframe*
By Johan Tirivanhu
▲ R10

14:30
Phakama Intervention

1 hour
» *SKY*
By Phakama. Closed session

14:30
Health4Men

1 hour 30 minutes
» *University Corner: 17th floor*
By David Motswagae. Closed session

15:30
The DFL Hillbrow Intervention

30 minutes
» *Hillbrow Theatre*
By Applied Drama and Theatre Scholars

18:00
The Memories of Right Now

10 minutes
» *Site Specific: Outside the Wits Theatre*
By Mxolisi Nkomonde and Dominique Jossie
▲ ADMISSION FREE

18:00
Skrop'laap

1 hour
» *Wits Nunnery*
By Tsietsi Morobi
▲ R10

18:00
The Visionaries

1 hour
» *Wits Downstairs Theatre*
By Nehemia Chiwandikwa
▲ R10

19:00
DFL Playback Theatre

1 hour
» *Wits Amphitheatre*
By DFL Playback Theatre
▲ ADMISSION FREE

19:00
Amagwinya

» *Wits Theatre*
By Sello Pesa and Vaughn Sadie
▲ ADMISSION FREE

19:30
I should have asked but I didn't

1 hour
» *Wits Main Theatre*
By Siwela Sonke
▲ R30

19:30
Skrop'laap

1 hour
» *Wits School of the Arts: Mafika Studio*
By Tsietsi Morobi
▲ R10

20:00
The Revolution Between My Thighs

1 hour
» *Site Specific. Meet outside the Wits Theatre*
By Khutjo Green
▲ R10

20:30
Nasty Burn

1 hour
» *Wits Nunnery*
By Moses Rasekele
▲ R10

thu08

All day (08:00-20:00)

Working the City

» *Wits Downstairs Theatre Foyer*

Photographic Exhibition by
Elsa Oliveira

▲ **ADMISSION FREE**

10:30

Body Memory

1 hour 30 minutes

» *Wits School of Education*

By PJ Sabbagha. Closed session

13:15

The Visionaries

1 hour

» *Wits Downstairs Theatre*

By Nehemia Chiwandikwa

▲ **R10**

13:15

Hijack

1 hour

» *Wits Nunnery*

By Mlamli Mayoli

▲ **R10**

14:30

Phakama Intervention

1 hour

» *SKY*

By Phakama. Closed session

15:30

The DFL Hillbrow Intervention

30 minutes

» *Hillbrow Theatre*

By Applied Drama and Theatre scholars.
Transport for audience to leave Wits
Theatre at 15:00

▲ **ADMISSION FREE**

16:00

Amagwinya

10 min

» *Hillbrow Theatre*

By Sello Pesa and Vaughn Sadie

▲ **ADMISSION FREE**

16:00

Virgins Do Not Cure HIV/Aids, It's a Myth

1 hour

» *Wits Amphitheatre*

By Johan Tirivanhu

▲ **R10**

18:00

I should have asked but I didn't

1 hour

» *Wits Main Theatre*

By Siwela Sonke

▲ **R30**

18:00

Nasty Burn

1 hour

» *Wits Nunnery*

By Moses Rasekele

▲ **R10**

19:30

Closer Apart

1 hour

» *Wits Downstairs Theatre*

By Mlindelwa Mahlangu

Age Restriction: 14 years

▲ **R10**

20:00

We are our own problem; we are our own solution

1 hour

» *Wits Amphitheatre*

By Sangata

▲ **R30**

20:30

Hijack

1 hour

» *Wits Nunnery*

By Mlamli Mayoli

▲ **R10**

fri09

All day (08:00-20:00)

Working the City

» *Wits Downstairs Theatre Foyer*

Photographic Exhibition by Elsa Oliveira

▲ **ADMISSION FREE**

13:15

I should have asked but I didn't

1 hour

» *Wits Main Theatre*

By Siwela Sonke

▲ **R30, WITSTIX: R10**

16:00

Virgins Do Not Cure HIV/AIDS, It's a Myth

1 hour

» *Wits Amphitheatre*

By Johan Trivanhu

▲ **R10**

17:00

Hijack

1 hour

» *Wits Nunnery*

By Mlamli Mayoli

▲ **R10**

17:00

Soweto Kliptown Youth Performance

1 hour

» *SKY*

By Phakama and SKY

Transport for audience to leave

outside the Wits Theatre at 16:00

▲ **ADMISSION FREE**

17:45

The Memories of Right Now

10 minutes

» *Site Specific: Outside the Wits Theatre*

By Mxolisi Nkomonde and
Dominique Jossie

▲ **ADMISSION FREE**

19:00

The Visionaries

1 hour

» *Wits Downstairs Theatre*

By Nehemia Chiwandikwa

▲ **R10**

[official closing]

19:00

I should have asked but I didn't

1 hour

» *Wits Main Theatre*

By Siwela Sonke

▲ **R30**

20:00

Amagwinya

» *Wits Theatre*

By Sello Pesa and Vaughn Sadie

▲ **ADMISSION FREE**

20:30

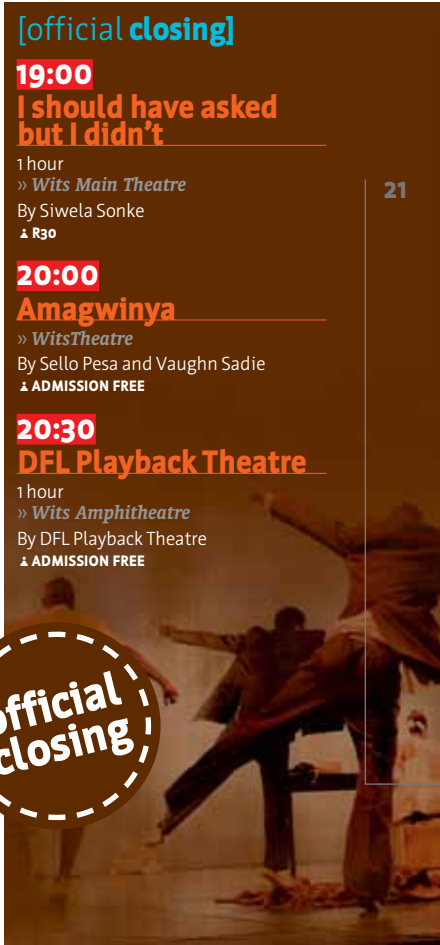
DFL Playback Theatre

1 hour

» *Wits Amphitheatre*

By DFL Playback Theatre

▲ **ADMISSION FREE**



DFL Festival Team

DFL Programme Director: Warren Nebe | DFL Festival Director: Levinia Jones | DFL Festival Technical Coordinator: Joanna Borton | DFL Programme Manager: Mumaradzi Chatikobo | DFL Fundraiser: Lonwabo Mavuso | DFL Facilitator and lecturer: Tamara Gordon | DFL Lover + Another Coordinator: Ntombi Nkuna | Facilitator: Jefferson Tshabalala | DFL Lover + Another Regional Coordinators: Karen Suter (PMB), Natasha Hosken (DBN), Malika Ndlovu (CT), Alex Sutherland (GTOWN), Claudia Da Rocha Kustner (UJ) | DFL Festival Project Coordinators: Clara Vaughn (Hillbrow Theatre and SKY), Puleng Plessie (Film + School), Silinganiso Chatikobo (Themba Interactive School Festival), Kudakwashe Chitambire and Gao Lemmenyane (Wits School of Education), Rachel Blai and Thoko Zondo (Rainbow Sparrow Village), Melissa Meyer and Adrienne Sichel (Life Beats), Tonderai Chiyindiko (Sibikwa) | Festival Assistants: Cameron Jacobs, Eliana Schueler, Insa Kunschnerus, Clara Boumann, Nele Frie, Jonathan Dobrawa, Sophia Ayissi Nsegue, Alexander Ptok, Julius Lax, Maida Hernandez | DFL Finance Administrators: Wits Enterprise | Design: aisle_B | Marketing and Publicity: JT Communications, Wits Communications Office and Wits Theatre

Interns

Valencia Melissa Zulu | Nomsa Nkosi | Madeleine Lambert | Cordelia Hunt | Mammathi Thakhuli | Keitu Kasonkola | Karien Kruger | Rafaela Dennill | Jesse Dullabh | Simpho Malgwe | Theogene Niwenshuti | Siobhan Henegan

WITS Theatre

Acting General Manager: Mondli Hadebe | Production Manager: Carol Preston | Marketing & Publicity Officer: Cathy Pisanti | Front of House Manager: Noeline de Vos | Administrative Secretary: Lerato Sekele | Senior Stage Manager: Lize Poultney | Venue Managers: Wits Main Theatre: Elijah Makgolenyane, Wits Downstairs Theatre: Courtney Watts, Wits Amphitheatre: Babs Sebaran, The Nunnery: David Tswai, Great Hall: Paul Sambo | Head of Lighting: Julian August | Head of Workshop: Nicolas Mayer | Head of Props & Wardrobe: Veronica Sham | Seamstress: Magdalene Molufi | Special Projects: Jade Bowers | Building Care: Gwendoline Molefe, Linda Moeti, Grace Tshabalala, Joseph Kenny Kgole

Technical Team

CREW: Karl Thurtell | Nolwazi Mthembu | Nadia Pereira Soares Maeno | Samantha Van Schaik | Nokuthula Mnewango | Brigette Madiba | Cindy Dladla | Thoriso Moseneke | Kyle Williams | Rethabile Mthobi

Special thanks

Clara Queen | KingB | Kiri Pink Knob | University of the Witwatersrand: Vivienne Rowland | Du Nyuswa | Bongani Khozwa | Shogan Naidoo | Chris Couperwaith | Wits Transformation Office: Nazeema Mohamed, Hugo Canham | Wits Division of Student Affairs: Dean Prem Coopoo | Wits Faculty of Humanities | Dean Tawana Kupe | Campus Health | SDLU: Lamese Abrahams | CCDU: Anne Lunsky, Vinoba Krishna | WITS PRIDE | All the BADA, HONS and MA students who were part of the crew | Health 4 Men | love Life | Sonke Gender Justice | Soul City | Jill Waterman | Neo Molefe | Andrew Hope Jones | Gerard Bester | Henrike Grohs | Darryl Els | University of KwaZulu-Natal: Diana Wilson | UJ: Grace Meadows, Ashraf Johaardien, JC Laurent, Suzan Mahlatsi and all the peer educators at UJ. To everyone else who has contributed to making this Festival possible

DFL Scholars

Alain Nji | Alinafe Chimwele | Benne Banda | Bongane Ntshingila | Chala Tumelo | Christa Komba | Faith Busika | Julia Yule | Laura Kelly | Lesley Nkosi | Pearl Mbolekwa | Peter B. Molefe | Rogerio Manjate | Ronald Ahirwe | Sibongile Bhebe | Theogene Niwenshuti | Yvette Ngum

directory

AIDS Consortium

T 011 403 0265

AIDS Helpline

T 0800 012 322

National HIV Health Care Workers Hotline

T 0800 212 506

National Association of People Living with AIDS (NAPWA)

T 011 873 7158

Women's Health Helpline

T 0800 116 941

Health 4 Men Soweto

T 011 989 9719

info@health4men.co.za
www.healthformen.co.za

OUT LGBT Well-Being

T 012 430 3272

pakaden@out.org.za
www.out.org.za

Love Life Youth line

T 0800 121 900

Parent line

T 0800 121 100

www.lovelife.org.za

New Start

T 011 833 0420

Soweto HIV/Aids Counsellors Association

6929 Vlakazi St Unit B5

Orlando West 19

Soweto

T 011 9393540 | 083 9434488

sohaca@lantic.net

Sonke Gender Justice Network

Sabel Centre

16th floor, 41 De Korte Street

Braamfontein 2017

T 011 339 3589

F 27 11 339 6503

info@genderjustice.org.za

Campus Health

Wits University

Student Union Building

Lower Ground (Below the Matrix)

T 011 717 9113 | 011 717 9111

ALL INFORMATION CORRECT AT TIME OF GOING TO PRINT. THIS PROGRAMME IS SUBJECT TO CHANGE. PLEASE CHECK THE FESTIVAL NOTICE BOARD AT THE WITS THEATRE FOR UPDATES AND TRANSPORT SCHEDULES.