**DRAMA FOR LIFE DATA FOR ANNUAL FACULTY RESEARCH REPORT 2015**

**Prizes, Awards and Honours**

Nondumiso Msimanga Awarded National Arts Festival 2015 Silver Standing Ovation Award

Tefo Paya Awarded National Arts Festival 2015 Silver Standing Ovation Award

Volley Nchabeleng Awarded National Arts Festival 2015 Silver Standing Ovation Award

Warren Nebe Awarded National Arts Festival 2015 Silver Standing Ovation Award

Seiphemo Alex Mosiri Awarded National Arts Festival 2015 Standing Ovation Award

Phala Ookeditse Awarded National Arts Festival 2015 Silver Standing Ovation Award

Irene Stephanou Awarded National Arts Festival 2015 Standing Ovation Award

Irene Stephanou Awarded National Arts Festival Special Award

Cherae Halley Awarded National Arts Festival 2014/5 Silver Standing Ovation Award

Warren Nebe Salzburg Global Fellowship 2015

**Publication Output and Creative Research**

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| **Drama for Life Published Research** | | | | |
| **Name** | **Number** | **Category** | **Publication** | **Title** |
| Munyaradzi Chatikobo | A0013102 | 4 – Academic Journal Article | Research in Drama Education | Applied Theatre from a Southern African perspective: a dialogue |
| Hazel Barnes | A0010493 | 2 – Chapter in Books | Social Work Artfully | How Art Works |
| Hazel Barnes | A0010493 | 8 – Editorship | Social Work Artfully |  |
| Dominique Gumede |  | 2 – Chapter in Books | Social Work Artfully | When we were naked |
| Kennedy Chinyowa |  | 2 – Chapter in Books | Social Work Artfully | Emerging Paradigms for Managing Conflicts through Applied Arts |
| Hazel Barnes | A0010493 | 2 – Chapter in Books | Social Work Artfully | Performing Understanding |
| Nondumiso Msimanga |  | 4 – Academic Journal Article | SATJ | De-stressing Race |
| Hazel Barnes | A0010493 | 4 – Academic Journal Article | SATJ | Ancestors, rain spirits and reconciliation |
| Phil Jones |  | 4 – Academic Journal Article | SATJ | Trauma and Drama Therapy |
| Gay Morris |  | 8 – Editorship | SATJ | Special issue on applied theatre healing and trauma |

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| **Creative Research** | | | |
| Name | **Year of Display** | **Type of Work** | **Title** |
| Evans Mathibe | 2015 | Photography & Documentation | Moutse East Community Project |
| Refiloe Lepere | 2014 | Festival: Theatre, Exhibition | Human Rights and Social Justice Season |
| Refiloe Lepere | 2014 | Performance | Heading out |
| Refiloe Lepere | 2015 | Theatre Masterclasses | Vavasati Int. Women Festival Masterclasses |
| Refiloe Lepere | 2014 | Black in the Box, Performance | Black in the Box |
| Refiloe Lepere | 2015 | Radio Drama | Ria’s World |
| Nondumiso Masimanga | 2015 | Performance | Barbed Wire Wallpaper |
| Evans Mathibe | 2015 | Photography & Documentation | Eden Park School Project |
| Namatshego Khutsoane | 2015 | Theatre Production | Lineage: Herstory |
| Cherae Halley | 2015 | Theatre Performance Theatre Project | Acting Against Oppression |
| Cherae Halley | 2016 | Facilitators Manual | Creative Research |
| Ookeditse Phala | 2015 | Theatre Performance | The Funeral |
| Ookeditse Phala | 2015 | Theatre Performance | Kafka’s Ape |
| Ookeditse Phala | 2016 | Theatre Performance | Egoli |
| Sibongile Bhebhe | 2015 | Performance | The Paradox of Autochthony, Belonging in Southern Africa; a performative exploration of autochthony |
| Sian Palmer | 2015-2016 | Classes, Workshops, Training | Expressive Movement |
| Faith Busika | 2016 | Theatre Performance | Egoli |
| Warren Nebe | 2015 | Artists-in-Residency Performer Ethnography | Enhancing dialogue through Performance Ethnography |
| Warren Nebe | 2012-2015 | Perform acne, Production, Written Text for Book publication | Hayani |
| Warren Nebe | 2013-2015 | Ritual Performance | Morwa: The Rising Son |
| Warren Nebe | 2012-2015 | New Play, theatre performances, site specific performance with art exhibition, photographic exhibition and a conference presentation | Through Positive Eyes |
| Warren Nebe | 2013-2015 | Applied Drama and Theatre National Teacher Training Intervention, Trainer of Master Trainers, Theatre in Education Projects and performances Theatre-in Education Training Manual | An Applied Theatre Approach to Enhancing Creative, Participatory Pedagogical Praxis for Teacher Training in Mozambique, with specific reference to The Theatre-in-Education Project 2012-2015 |
| Warren Nebe | 2015 | AfriQueer site specific processional performance curated for Maputo, Mozambique staged at the Centre for Culture, Brazil Art Gallery | AfriQueer: Mozambique |
| Namatshego Khutsoane | 2014 | Performance | The Book of Shade |
| Namatshego Khutsoane | 2015 | Performance | The beautiful Game |
| Cherae Halley | 2014 | Workshops and performance | Mapping Heritage: A collection of workshops used to generate discussion around race and identity in preparation for playback performance within these themes |
| Cherae Halley | 2014 | Performance | What the water gave me |
| Cherae Halley | 2013 | Theatre Performance | SEE IT, SIGN IT, KNOW IT, SHARE IT |
| Kathy Barolsky | 2012-2014 | Performances and workshops | Drama for Life Playback Theatre Sex Actually Performances and preparation workshops |
| Cherae Halley | 2013 | Theatre Season | Drama for Life Human Rights and Social Justice Season: Sensing (Dis)ability |
| Namatshego Khutsoane | 2014 | Performance | Open to Doubt |
| Namatshego Khutsoane | 2014 | Performance | In Your Circle |
| Tamara Schutz | 2012 | Theatrical Performance | Inanna, Queen of Heaven and Earth |

**PG Students (PhD, MA dissertation, MA Course-Work and Research Report)**

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| --- | --- | --- |
| **DEGREE** | **STUDENT NAME** | **STUDENT NUMBER** |
| Honours Applied Drama | Tonia Rall | 0209252V |
| Honours Applied Drama | Sandile Menze | 932118 |
| Honours Applied Drama | Ngesihle Mkhize | 1110540 |
| Honours Applied Drama | Tebogo Radebe | 963358 |
| Honours Applied Drama | Matlakala Vilankulu | 896451 |
| Honours Drama Therapy | Zandile Mqwathi | 912541 |
| Honours Drama Therapy | Bandile Seleme | 0603063R |
| Honours Drama Therapy | Victoria Soogun | 931630 |
| Honours Drama Therapy | Amari Annandale | 1148562 |
| Honours Drama Therapy | Esmeralda Cloete | 891362 |
| Honours Applied Drama | Linda Gabriel | 708657 |
| Honours Applied Drama | Zimele Ndhlovu | 766182 |
| Honours Applied Drama | Thembile Tshuma | 696667 |
| Honours Drama Therapy | Veronicah Mqwathi | 912541 |
| Masters Applied Drama | Jacqlyne Titus | 481020 |
| Masters Applied Drama | Terece Swartz | 1271578 |
| Masters Applied Drama | Oluwadamilola Apotier-Abdulai | 746801 |
| Masters Applied Drama | Adriana Cunha | 944665 |
| Masters Applied Drama | Limpho Kou | 334588 |
| Masters Applied Drama | Susie Maluleke | 0612843T |
| Masters Applied Drama | Jacob Sakaria | 767941 |
| Masters Drama Therapy | Welma De Beer | 1296294 |
| Masters Drama Therapy | Leane Meiring | 689186 |
| Masters Drama Therapy | Galeboe Moabi | 968930 |
| Masters Drama Therapy | Themba Mkhoma | 768940 |
| Masters Drama Therapy | Sizwe Ndlela | 387422 |
| Masters Drama Therapy | Nicollete Spykerman | 551273 |
| Masters Drama Therapy | Nonkululeko Busika | 0713674P |
| Masters Drama Therapy | Rafaela Dennill | 0707156R |
| Masters Drama Therapy | Monique Hill | 609151 |
| Masters Drama Therapy | Linda Mdena | 485073 |
| Masters Drama Therapy | Rozanne Myburgh | 771445 |
| Masters Drama Therapy | Yaela Orelowitz | 0709215V |
| Masters Drama Therapy | Lireko Qhobela | 365986 |
| Masters Drama Therapy | Naadiya Shaik Omar | 388818 |
| Masters Applied Drama by Research Report | Mammatli Thakuli-Nzuza | 323247 |
| Masters Applied Drama by Research Report | Onthatile Matshidiso | 0516523F |
| Masters Applied Drama by Research Report | Khutjo Mmola | 0307551D |
| Masters Applied Drama by Research Report | Cambane Maria |  |
| Masters Applied Drama by Research Report | Yarmarkov Hannah | 746696 |
| Masters Applied Drama by Dissertation | Tarryn Lee | 0317152K |
| Masters Applied Drama by Dissertation | Megan Godsell | 0204305F |
| Masters Applied Drama by Dissertation | Leila Henriques |  |
| PhD | Kudakwashe Chitambire | 332483 |
| PhD | Munyaradzi Chatikobo | 331011 |
| PhD | Sibongile Bhebhe | 577436 |

**PhD Students Registered 2016**

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| Refiloe Lepere |
| Dami Apotieri-Abdulai |
| Clayton Ndlovu |
| Ruth Makumbirofa |
| Cedric Wembe |
| Nondumiso Msimanga |
| Bhekilizwe Ndlovu |
| Munyaradzi Chatikobo |
| Sibongile Bhebhe |
| Kudakwashe Chitambire |
| Warren Nebe (July, 2016)  Ella Kotze (WSHCD) |

**Staff With/Without PhD’s**

**Academic Staff**

Butana Molefe

Caryn Green

Catherine Barolsky

Cherae Halley

Ella Kotze

Faith Busika

Hamish Neill

Hazel Barnes (Associate Professor)

Megan Godsell

Monique Hill

Munyaradzi Chatikobo (Permanent)

Namatshego Khutsoane

Petro Janse Van Vuuren (PhD)

Rafaela Dennill

Refiloe Lepere

Sian Palmer

Sibongile Bhebhe

Sinethemba Makanya

Tamara Guhrs

Tamara Gordon-Roberts (Permanent)

Tarryn Lee

Warren Nebe (Permanent)

**Project and Support Staff**

Benjamin Bell

Cameron Jacobs

Caryn Green

Evans Mathibe

Hamish Neill

Khutjo Mmola

Kieron Jina

LimphoMoses

Munyaradzi Chatikobo

Natasha Mazonde

Zama Madondo

**Distinguished Scholars**

* Professor Phil Jones, Mellon Distinguished Scholar (2015)
* Professor Gay Morris, Wits Distinguished Scholar (2015)

**Post Doctoral Scholar**

* Dr Petro Janse Van Vuuren

**International Research Collaborations**

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| **Institution** | **Focus of Collaboration** |
| Univ of California in Los Angeles ( UCLA)  [David Gere] | UCLA and Make Art Stop Aids forms part of the DFL programme, including staff exchanges with Warren Nebe teaching courses at UCLA and Robert Gordon teaching with Drama for Life. Currently working toward a three continent collaboration with UCLA (USA) and Centre of the Theatre of the Oppressed (Brazil) and Drama for Life (South Africa). |
| Eduardo Mondlane University, School of Arts, Drama Department  [Dadivo Combane, Evaristo Abreu] | Drama for Life Africa Research Conference and International Exchange Programme and Staff Development |
| MacMaster University from Canada.  [Christina Sending] | Drama for Life Africa Research Conference and International Exchange Programme |
| Maru a Pula School, Botswana  [Andrew S. Taylor] | Applied Drama and Theatre Placement for MA Teaching and Learning and Research; SADC DFL Project support, Maitisong Festival |
| Ditshwanelo – Human Rights [Alice Mogwe] | SADC DFL Project partner; consultative partner in research |
| Salzburg Global, inclusive of multiple global partnerships [Clare Shine] | Fellowships, moving toward regional partnership building, capacity development of young innovators and leaders; focus on conflict resolution, peace-building and violence reduction amongst youth; expertise crosses all disciplines. |
| Centre for the Theatre of the Oppressed, Brazil [Geo Bita] | Working toward a partnership, DFL staff to undergo training with centre later this year |
| Lesley University, Boston, USA  [Vivien Marcow Speiser] | Working toward formal partnership with Lesley University; sharing capacity development; supporting Drama for Life with Expressive Therapies and Movement Therapy. Past has included DFL Africa Research Conference 2013 and 2014; research support and evaluation. |
| New York University, USA  [Robert J. Landy] | Working toward formal partnership with New York University; sharing capacity development; supporting Drama for Life in Drama Therapy. Past has included Wits Distinguished Scholar 2013 and Warren Nebe visited NYU 2013/2014; research support and collaborative course. |
| University of Hamburg, Germany  [Wolfgang Sting] | Working toward formal partnership with University of Hamburg; sharing capacity development; supporting Drama for Life in areas of Performance Studies and Applied Theatre. Past has included DFL Africa Research Conference 2012; research support and evaluation in 2014. |
| University of Central London, Institute of Education [Phil Jones] | Working toward a formal partnership; capacity development in research in therapy and education Past has included DFL Africa Research Conference 2008, 2013 and research support and evaluation. Research writing workshops, proposal writing. |
| University of Botswana, Botswana  [Lebogang Disele] | Student exchange; sharing resources; working toward formal relationship with Drama Department |
| University of Zimbabwe, Drama Department, Zimbabwe [Ruth Makumbirofa] | Drama for Life Africa Project partnership currently under construction |
| John Muafangejo Art Centre (JMAC), Windhoek, Namibia  [Jacob Jacques Sakaria Mushaandja] | Drama for Life Africa Project support |

**Conferences, Symposia, Public Lectures/Talks/Seminars and Visiting Speakers**

**8th Drama for Life Africa Research Conference hosted by Eduardo Mondlane University in Maputo, Mozambique.**

The Drama for Life (DFL) Africa Research Conference constitutes one of the foremost platforms for applied drama, drama therapy, arts education, performance studies, performance ethnography, research and practice on the African continent. It aims to create an inter-continental and international dialogue about the significant role drama, theatre and performance can play in human rights and social justice. For the past seven years Drama for Life has hosted and organised the international Africa Research Conference in conjunction with varied partners, developing networks and partnerships between artists, development facilitators, therapists, educators and academics working within applied drama, drama therapy, arts education, performance studies and performance ethnography.

The 2015 conference delivered a ground-breaking partnership between the University of the Witwatersrand in South Africa and Eduardo Mondlane University in Mozambique, facilitating a critical dialogue across national boundaries. One of the conference’s aims is to be inclusive of all current African and global trends within the arts communities, and it is with this in mind that the 2015 conference made particular reference to issues of migration, both on the continent and internationally. Looking at the intersections between migration, culture, and public health through the lenses of applied drama, drama therapy, arts education, and performance, the 2015 conference interrogated what some argue to be the global problem of the 21st Century: the politics and performance of migration and movement. Migration contains a vast number of ethical, human rights, public health, and psychological issues, and it is the intention of the conference to open the dialogue between practitioners, artists, policy makers and academics in order to question and debate the role that drama and the applied arts has when dealing with arguably some of the most vulnerable people worldwide.

The 2015 conference was made possible by the generous support of our partners at the DST-NRF Centre of Excellence in Human Development, The ICMA/Goethe Zentrum Maputo, Eduardo Mondlane University, BASA, The Wits School of Arts, and The University of the Witwatersrand.

**Prorgramme**

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| **ETHICS AND MIGRATION**  **CHAIR: Prof. Hazel Barnes**  **Lena Opfermann** Ethical considerations regarding the theatrical representation of migrants  **Oluchi J. IGILI** ‘Good’/‘Critical’ Citizenship and the Place of Change in the Search for Home after Imprisonment  **Prof. Marié-Heleen Coetzee** “I wait for the day Makwerekwere is no longer my first, middle and last name": humanising the less-than-human through embodied acting and ‘making strange’  **Tamara Guhrs** The myth of origin: rituals of migration in Zambian cultural heritage and identity |
| **MODELS OF INTERVENTION**  **CHAIR: Prof. Marié-Heleen Coetzee**  **Amelda Brand, Marlize Swanepoel, Lesley Palmer** Homestead Drama Therapy Project  **Dr Petro Janse van Vuuren** Belonging in each other’s company: a Strategic Narrative Embodiment TM design for community encounters in Sophiatown and beyond – a paper  **Chris Simes** Local to International, an Educational Theatre Journey |
| **MOZAMBIQUAN VOICES OF MIGRATION**  **CHAIR: Maria Cambane**  Aline Silva Machado Ramos, Lurdes Manuel Semente Chicote, Paulo James Fernando Gabinete, Meirinho Vilanculo Imigrantes Congoleses na Cidade da Beira: Mobilidade Social  Orlando Alberto Govo Tema: Reflectindo sobre a contextualização dos programas de comunicação para o desenvolvimento  Miguel Marrengula A pedagogia do palhaço na intervenção : Uma perspectiva da animação sociocultural e assistência social |
| **PERFORMANCE IN MIGRATION**  **CHAIR: Dr Petro Janse van Vuuren**  **Bailey Snyman** Embodying narratives of migration in contemporary South African choreographies: Makwerekwere (2015) and Hinterland (2015)  **Jacques Sakaria Mushaandja** The performer as shaman: an auto ethnographic performance as research project of Eenganga: Translations & Trance\_formation  **Mwenya Kabwe, Joni Barnard** Nomads Among Us: Theatre Making and Performance as an act of Migration  **Dr Myer Taub** The Social Life of Waste/Art: Recycling exchange as a transversal mode of translating performance and research from the relationship between waste and artistic practice |
| **WORKSHOPS**  **Refiloe Lepere** How does trauma perform? A workshop on the intersectionality of drama therapy, collective memory and the performance of trauma  **Dr. Petro Janse van Vuuren** Belonging in each other’s company: a Strategic Narrative Embodiment TM design for community encounters in Sophiatown and beyond  **Paula Kingwill** Being at Home with Belonging: a workshop using dramatherapy techniques  **Zolani Prince-Shapiro Tyalimpi** Democracy and the Republic South Africa’s Identity Crisis |

**Ongoing Seminar Series**

**Drama for Life Town Hall**

Drama for Life Town Hall takes place every week on a Thursday from 12:15 pm for all our undergraduate and postgraduate students and staff. The Drama for Life Town Hall is an important forum for dialogue, reflection and engagement with the fields of Applied Drama and Theatre, Drama Education and Drama Therapy, from outstanding artists, academics, researchers and leaders. These town halls are public lectures. Our 2015 public lectures have included Professor Gay Morris, Professor Phil Jones, Dr Katherine Low, Refiloe Lepere, Hamish Neill, Ter Hollman, Dr Myer Taub and others.

**Grants and Fellowships Received (amounts specified)**

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| **BURSARIES** | | |
| NAC | | R 70 000.00 |
| JRP | | R 68 000.00 |
| Colin Winter | | R 105 735.50 |
| Gauteng Dept of Arts and Culture | | R 500 000.00 |
| CATHSETA | | R 740 200.00 |
| HWSETA | | R 237 600.00 |
| UKZN | | R 266 773.00 |
| **SUBTOTAL BURSARIES** | | **R 3 575 000.00** |
| **COMMUNITY ENGAGEMENT PROJECTS** | | |
| DFL Africa Project | SDC | Goethe Institute | R 835 000.00 |
| Curriculum Development Project | HEAIDS | R 225 000.00 |
| DFL Africa Research Conference | NRF | BASA | R 106 130.00 |
| Baragwanath Blood Sugars Project | Wellcome Trust | R 140 956.00 |
| DFL Sex Actually Festival | Lover + Another Poetry | Wits Theatre | CCDU | R 55 000.00 |
| FutureBeats | HEAIDS | R 71 844.20 |
| Theatre for Youth Project | Joburg Theatre | R 107 890.20 |
| Mvuso School and Community Education Project | RMB | R 500 000.00 |
| DFL SA Season | State Theatre | R 200 000.00 |
| DFL Playback Theatre Company | SAASTE | | R 4 850.02 |
| DFL Company Lab Projects | Wits Student Affairs | UJ IOHA | Flow Communication | Centre for Diversity | DVC | Wits Library | Road to Success | HSBC | NASF | Wits Theatre | GPL | Assembly Theatre | R 312 845.55 |
| Distinguished Scholar - Phil Jones | Mellon | Transformation Office | R 93 637.94 |
| **SUBTOTAL COMMUNITY ENGAGEMENT PROJECTS** | | **R 3 045 000.00** |
| **TOTAL** | | **R 6 915 000.00** |

**NRF Ratings (new and cumulative)**

**Dr Kennedy Chinyowa’s NRF rating in 2012** was one of the major highlights as well as an affirmation of the establishment of Drama for Life as a postgraduate academic and research programme in the Wits School of Arts. His NRF rating based on his publications in Applied Drama and Theatre brought reputation of excellence to Drama for Life, Wits School Arts and University of The Witwatersrand.

**Research Thrusts**

**Research Hubs**

* Drama Therapy, including Psychodrama and Expressive Movement Therapy
* Applied Drama and Theatre, including Theatre in Education, Drama in Education, and Community-based Theatre
* Theatre-Making, Theatre for Social Transformation, Theatre for Youth, Youth Theatre
* Arts Education, including Drama in Education, Curriculum Drama, Arts in Education, Integrated Arts, Interdisciplinary Arts Education Methods
* Performance as Research, Performance Ethnography, Documentary Performance, Playback Theatre, Autobiography Performance, Auto-ethnography Performance
* Arts and Global Health, Arts and Global Rights, Performing Sexual Health, Performing Human Rights, Arts Activism
* Applied Arts and Corporate Interventions, Creative Industries, Creative leadership and management, Cultural leadership and sustainability in arts, Applied Drama and Diversity Training

**Warren Nebe’s** research focuses on identity construction, representation and memory in South Africa through an auto-ethnographic theatre-making approach. His other research focuses on how an integrated drama and theatre education, therapy and activist approach can foster capacity development in HIV/Aids and human rights education throughout Africa.

**Dr Petro Janse Van Vuuren** is currently researching the effectiveness of strategic narrative embodiment models for designing social change interventions in organizational settings.

**Tamara-Gordon Roberts’** research focuses on best practice approaches in Applied Drama and Drama Therapy in particular reference to strategies of Reflective Practice and Clinical Supervision.

**Munyaradzi Chatikobo’s** research is located in sustainability of creative industries in the SADC Region; an analysis of cultural policies and challenges impeding growth and sustainability of creative industries in Southern Africa; and how cultural policies can contribute to a sustainable creative industry sector in the SADC Region?

**Sibongile Bhebhe** is largely focused on Augusto Boal’s Theatre of the Oppressed and how it can be used with other methods that are not necessarily drama methods. Her research celebrates Paulo Freire’s pedagogical philosophy of ‘liberalised’ education that is participatory and generic, in both formal institutions and informal such as communities.

**Caryn Green’s** research focuses on methods to assess the affordances of an interdisciplinary and integrated approach to the monitoring and evaluation of applied drama pedagogy, practice and social change.

**Hamish Neill’s** research interests include auto-ethnographic performance as creative research.

Refiloe Lepere Performance as Research

Nondumiso Msimanga Performance as Research

Cherae Halley Theate as Activism, Drama in Education, Theatre for the Deaf

Ella Kotze Community Counseling psychology

Andeline dos Santos Music Therapy

Bheki Ndlovu Applied Theatre, Business and Authentic Leadership

**Steps Taken to Develop the Next Generation of Scholars**

Drama for Life is developing a new generation of academics and practitioners in Applied Drama and Theatre, Drama Therapy and Arts Education through:

* The development of a comprehensive Short Course Programme
* Scholarship Programme and Strategic Office
* International Training Programmes
* Research Writing Workshops
* Development of Academic, Research and Community Projects for Graduates
* Diversity and Transformation Workshops and Training
* PGDA in the field of Expressive Arts Therapies
* PGDA in the field of Applied Arts