**Drama for Life**

**Data required for annual Faculty research report (from each Division) for 2016**

**Prizes, awards and honours**

1. Drama for Life was awarded the *2016 Adelaide Tambo Award for Human Rights at the National Arts Festival -* honouring artists and arts projects that engage the arts as a strategy for human rights activism and positive socio-political action
2. Warren Nebe made a valuable contribution to the field of drama therapy by adding a chapter to the first drama therapy *International Handbook of Dramatherapy*. This book is part of a series of Routledge international handbooks. With contributors from across the world, Warren’s contribution to this publication establishes Drama for Life as the international leader of drama therapy for social justice.
3. Limpho Kou attended a workshop in India in February 2016 as part of the *Blood Sugars* collaborative project between the Health Communication Unit (HCRU) and Drama for Life (DfL) and Chris Hani Baragwanath Hospital’s diabetes clinic.
4. Faith Busika represented Drama for Life at the RF Kennedy Centre *Speak Truth to Power Summit* in Brussels, September 2016.
5. Caryn Green was granted the *NY Johannesburg Repertory Players Performing Arts Residency for the Ampersand Foundation Fellowship* in December 2016.

**Publication output by discipline and School**

**Category: Chapter in Book**

1. **Nebe Warren** (2016). *Redefinition, restoration, resilience: drama therapy for healing and social transformation.* Chapter 34 In C. Holmwood & S. Jennings (eds.), Routledge International Handbook of Dramatherapy (pp. 348-359). New York: Routledge.
2. Godsell Gillian, **Lepere Refiloe**, Mafoko Swankie, Nase Ayabonga (2016). *Documenting the revolution.* Chapter 5 In S. Booysen (eds.), Fees Must Fall: Student Revolt, Decolonisation and Governance in South Africa (pp. 101-124). 1 Jan Smuts Avenue Johannesburg: Wits University Press.

**Category: Creative Research**

1. Benjamin Bell – *Kasi Stories*
2. Caryn Green & Jacqlyne Titus – *Theatre for Youth*
3. Hamish Neill – *Afriqueer*
4. Jacqlyne Titus – *Unzipped*
5. Kelly Eksteen – *Anglo American Project*
6. Kelly Eksteen – *Research Conference*
7. Petro Janse Van Vuuren – *Rehearsing for Change*
8. Petro Janse Van Vuuren – *Our #KM Story*
9. Petro Janse Van Vuuren – *The Barclays WIMI culture journey flash performances*
10. Refiloe Lepere – *Between Sisters*
11. Warren Nebe – *Afriqueer*
12. Zanele Madiba – *Barclays WIMI*

**PG students completed (PhD, MA dissertation, MA Course-Work and Research Report)**

|  |  |
| --- | --- |
| **PG Degrees** | **Number of PG students completed** |
| PhD | --- |
| MA Dissertation | 2 |
| MA Course-Work | 15 |
| Research Report | 29 |

**PhD students registered**

1. Sibongile Bhebhe
2. Munyaradzi Chatikobo
3. Refiloe  Lepere
4. Bhekilizwe Ndlovu
5. Kudakwashe Chitambire
6. Oluwadamilola Apotieri-Abdulai
7. Cedric Wembe
8. Clayton Ndlovu
9. Nondumiso Msimanga
10. Ruth Makumbirofa

**Staff with/ without PhD’s**

|  |  |  |
| --- | --- | --- |
| **Academic Staff (total, Profs, Aspros, Snr lecturers, Lecturers, Assoc Lecturers, Tutors)** | **Research Supervisors** | **Support Staff** |
| Caryn Green | Caryn Green | Benjamin Bell |
| Catherine Barolsky | Catherine Barolsky | Caryn Green |
| Cherae Halley | Cherae Halley | Evans Mathibe |
| Faith Busika | Ella Kotze | Faith Dube |
| Hamish Neill | Hamish Neill | Hamish Neill |
| Mammatli Thakuli-Nzuza | Hazel Barnes (Professor) | Jacqlyne Titus |
| Munyaradzi Chatikobo (Permanent) | Kennedy Chinyowa (Professor) | Kelly Eksteen |
| Nataly Woollett | Munyaradzi Chatikobo | Khangwe Simeli |
| Nondumiso Msimanga | Petro Janse Van Vuuren (PhD) | Leonie Ogle |
| Petro Janse Van Vuuren (PhD) | Refiloe Lepere | Limpho Kou |
| Rafaela Dennill | Sian Palmer | Linda Mdena |
| Refiloe Lepere | Sibongile Bhebhe | Moses Rasekele |
| Sian Palmer | Susan Van Zyl (Professor) | Natasha Mazonde |
| Sibongile Bhebhe | Tamara Gordon-Roberts | Refiloe Lepere |
| Sue Hall | Tamara Guhrs | Zanele Madiba |
| Tamara Gordon-Roberts (Permanent) | Warren Nebe |  |
| Warren Nebe (Permanent) | Yvonne Reed (Professor) |  |

**Post-docs hosted**

1. Dr Petro Janse Van Vuuren

**International research collaborations**

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| --- | --- |
| **Institution** | **Focus of Collaboration** |
| Univ of California in Los Angeles ( UCLA)  [David Gere] | UCLA and Make Art Stop Aids forms part of the DFL programme, including staff exchanges with Warren Nebe teaching courses at UCLA and Robert Gordon teaching with Drama for Life. Currently working toward a three continent collaboration with UCLA (USA) and Centre of the Theatre of the Oppressed (Brazil) and Drama for Life (South Africa). |
| Eduardo Mondlane University, School of Arts, Drama Department  [Dadivo Combane, Evaristo Abreu] | Drama for Life Africa Research Conference and International Exchange Programme and Staff Development |
| MacMaster University from Canada.  [Christina Sending] | Drama for Life Africa Research Conference and International Exchange Programme |
| Maru a Pula School, Botswana  [Andrew S. Taylor] | Applied Drama and Theatre Placement for MA Teaching and Learning and Research; SADC DFL Project support, Maitisong Festival |
| Ditshwanelo – Human Rights [Alice Mogwe] | SADC DFL Project partner; consultative partner in research |
| Salzburg Global, inclusive of multiple global partnerships [Clare Shine] | Fellowships, moving toward regional partnership building, capacity development of young innovators and leaders; focus on conflict resolution, peace-building and violence reduction amongst youth; expertise crosses all disciplines. |
| Centre for the Theatre of the Oppressed, Brazil [Geo Bita] | Working toward a partnership, DFL staff to undergo training with centre |
| Lesley University, Boston, USA  [Vivien Marcow Speiser] | Working toward formal partnership with Lesley University; sharing capacity development; supporting Drama for Life with Expressive Therapies and Movement Therapy. Past has included DFL Africa Research Conference 2013 and 2014; research support and evaluation. |
| New York University, USA  [Robert J. Landy] | Working toward formal partnership with New York University; sharing capacity development; supporting Drama for Life in Drama Therapy. Past has included Wits Distinguished Scholar 2013 and Warren Nebe visited NYU 2013/2014; research support and collaborative course. |
| University of Hamburg, Germany  [Wolfgang Sting] | Working toward formal partnership with University of Hamburg; sharing capacity development; supporting Drama for Life in areas of Performance Studies and Applied Theatre. Past has included DFL Africa Research Conference 2012; research support and evaluation in 2014. |
| University of Central London, Institute of Education [Phil Jones] | Working toward a formal partnership; capacity development in research in therapy and education Past has included DFL Africa Research Conference 2008, 2013 and research support and evaluation. Research writing workshops, proposal writing. |
| University of Botswana, Botswana  [Lebogang Disele] | Student exchange; sharing resources; working toward formal relationship with Drama Department |
| University of Zimbabwe, Drama Department, Zimbabwe [Ruth Makumbirofa] | Drama for Life Africa Project partnership currently under construction |
| John Muafangejo Art Centre (JMAC), Windhoek, Namibia  [Jacob Jacques Sakaria Mushaandja] | Drama for Life Africa Project support |

**Conferences, symposia, public lectures/talks/seminars and visiting speakers**

1. The *9th Annual Drama for Life Africa Research Conference* presented A Conference Workshop organised by the Drama for Life Students at Constitution Hill, 24th and 25th November 2016. The conference addressed the decolonisation of arts education, investigating what it is that we – students, staff and practitioners – can contribute to the realisation of a democratic education that respects and embraces the praxis of freedom, equality, dignity, inclusivity and multiplicity.
2. Drama for Life presented at the *International AIDS Conference* held at the Durban International Convention Centre (ICC) from 18 to 22 July 2016. The International AIDS Conference is one of the biggest gatherings in Africa and offers thought-provoking dialogues around the global response to HIV and Aids. This year’s theme is “Access Equity Rights Now” and tackles questions relating to lack of access to comprehensive treatment.
3. *Theatre and Democracy Symposium* with Distinguished Guest Professor Jonathan Neelands at Drama for Life, 26 September 2016
4. *Authentic Leadership Symposium* with Distinguished Guest Dr Mark Rittenberg at Drama for Life, 18 March 2016

**Ongoing seminar series**

**Drama for Life Town Hall**

Drama for Life Town Hall takes place every week on a Thursday from 12:15 pm for all our undergraduate and postgraduate students and staff. The Drama for Life Town Hall is an important forum for dialogue, reflection and engagement with the fields of Applied Drama and Theatre, Drama Education and Drama Therapy, from outstanding artists, academics, researchers and leaders. These town halls are public lectures. Our 2016 public lectures and performances have included:

* A dance presentation by Songezo Mcilizeli titled *Audition.*
* Human Rights & Social Justice Season official closing: *Voices from the South*, performances by Sithembiso Khalishwayo, Ngesihle Mkhize, Njabulo Mkize, Tebogo Radebe and Sue Hall.
* Performance presentations by Artists in Residence, Marina Magalhães & Bobby Gordon.
* MA Applied Drama, Theatre-Making and Drama Therapy Presentations: *What is the character of your country?*
* *Between Sisters* performance and dialogue.
* Mapping Journeys- a close encounter of Drama for Life Projects.
* Award-winning actor and playwright Donald Molosi discussion on the pleasures and pitfalls of creating African theatre in the 21st century.
* *SA’s Dirty Laundry* installation to create awareness around the issue of rape in SA, by Jenny Nijenhuis, Nondumiso Lwazi Msimanga and Tanya Pampalone.

**Grants and fellowships received (amounts specified)**

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| **Drama For Life Project Funding** | | |
| AIDS Health Care Foundation | Lover + Another Poetry | R 299 893.61 |
| AIDS Healthcare Foundation: South Africa | Silent Protest | R 35 000.00 |
| Business And Arts South Africa | Festival | R 37 500.00 |
| Charlize Theron Africa Outreach Project | DFL AMP And Unzipped | R 2 398 266.32 |
| Goethe Institut South Africa | Afriqueer | R 35 000.00 |
| Goethe Institute South Africa | Festival And Conference | R 200 000.00 |
| Higher Education South Africa | HIV/AIDS Curriculum Integration | R 120 000.00 |
| Joburg City Theatres | Theatre For Youth | R 107 890.16 |
| Playing Mantis People Development Consultants (Pty) Ltd | Anglo American Project | R 174 988.00 |
| Playing Mantis People Development Consultants (Pty) Ltd | Barclays WIMI Journey | R 25 777.78 |
| Rand Merchant Bank Fund | Mvuso School & Community Education Project | R 400 000.00 |
| Swiss Agency For Develop & Cooperation-SDC | Africa Project | R 780 000.00 |
| WICDS (Rosa Luxemburg And Ford Foundation) | Bystanders Project | R 128 900.00 |

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| **Drama for Life Scholarships, Internships and Volunteers Funding** | | |
| C J Petrow Holdings (Pty) Ltd | Scholarships | R 75 000.00 |
| CATHSSETA | Scholarships | R 321 600.00 |
| CATHSSETA | Internships | R 175 000.00 |
| Evangelical Lutheran Mission In Lower Saxony | Volunteers | R 51 625.00 |
| Health And Welfare Seta (HWSETA) | Internships | R 554 400.00 |
| National Arts Council | Scholarships | R 80 000.00 |

**NRF ratings (new and cumulative)**

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**NRF Chairs (new and cumulative)**

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**Research Thrusts**

1. Drama Therapy, including Psychodrama and Expressive Movement Therapy
2. Applied Drama and Theatre, including Theatre in Education, Drama in Education, and Community-based Theatre
3. Theatre-Making, Theatre for Social Transformation, Theatre for Youth, Youth Theatre
4. Arts Education, including Drama in Education, Curriculum Drama, Arts in Education, Integrated Arts, Interdisciplinary Arts Education Methods
5. Performance as Research, Performance Ethnography, Documentary Performance, Playback Theatre, Autobiography Performance, Auto-ethnography Performance
6. Arts and Global Health, Arts and Global Rights, Performing Sexual Health, Performing Human Rights, Arts Activism
7. Applied Arts and Corporate Interventions, Creative Industries, Creative leadership and management, Cultural leadership and sustainability in arts, Applied Drama and Diversity Training

* Warren Nebe’s research focuses on identity construction, representation and memory in South Africa through an auto-ethnographic theatre-making approach. His other research focuses on how an integrated drama and theatre education, therapy and activist approach can foster capacity development in HIV/Aids and human rights education throughout Africa.
* Dr Petro Janse Van Vuuren is currently researching the effectiveness of strategic narrative embodiment models for designing social change interventions in organizational settings.
* Tamara-Gordon Roberts’ research focuses on best practice approaches in Applied Drama and Drama Therapy in particular reference to strategies of Reflective Practice and Clinical Supervision.
* Munyaradzi Chatikobo’s research is located in sustainability of creative industries in the SADC Region; an analysis of cultural policies and challenges impeding growth and sustainability of creative industries in Southern Africa; and how cultural policies can contribute to a sustainable creative industry sector in the SADC Region?
* Sibongile Bhebhe is largely focused on Augusto Boal’s Theatre of the Oppressed and how it can be used with other methods that are not necessarily drama methods. Her research celebrates Paulo Freire’s pedagogical philosophy of ‘liberalised’ education that is participatory and generic, in both formal institutions and informal such as communities.
* Caryn Green’s research focuses on methods to assess the affordances of an interdisciplinary and integrated approach for monitoring and evaluation of applied drama practice and social change.
* Hamish Neill’s research interests include auto-ethnographic performance as creative research.
* Refiloe Lepere’s performance as research focus is on performing invisible labour: a performance inquiry into the paradox of invisibility/visibility as experienced by domestic workers
* Cherae Halley Theatre as Activism, Drama in Education, Theatre for the Deaf
* Faith Busika’s research focuses on story and storytelling, with reference to traditional and contemporary forms of orality.
* Bheki Ndlovu’s focus is on Applied Theatre, Business and Authentic Leadership, investigating applied drama processes for tackling attitude training in the workplace.

**Steps Taken to Develop the Next Generation of Scholars**

Drama for Life is developing a new generation of academics and practitioners in Applied Drama and Theatre, Drama Therapy and Arts Education through:

1. The development of a comprehensive Short Course and Internship Programmes
2. Scholarship Programme and Strategic Office
3. International Training Programmes
4. Research Writing Workshops
5. Development of Academic, Research and Community Projects for Graduates
6. Diversity and Transformation Workshops and Training
7. PGDA in the field of Expressive Arts Therapies
8. PGDA in the field of Applied Arts