

# Innovative Methods for Applied Drama and Theatre Practice in African Contexts

## *Drama for Life*

*Edited by Hazel Barnes, Carol Beck Carter and Warren Nebe*

This book, based on components of Drama for Life, addresses the subject of “innovative methods for applied drama and theatre practice in African contexts”. It does so by providing chapters that share the rich, multilayered, and reflexive work that has taken place at Drama for Life from 2008 to the present day. It invites the reader to learn from the experiences of Drama for Life as shared by the authors, understand the role it has played and continues to play in advocating for, and extending the work of, Applied Drama and Theatre practice, and engage in critical, dialogical spaces to examine and interrogate current debates and practices in the field of Applied Drama and Theatre.

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